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KNIT

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MUST-MAKE
SQUISHY TED

FIRST TIME
CABLES
THREE EASY PATTERNS

24 XMAS
KNITS
TO CAST ON TONIGHT!

IMMEDIATE
MEDIA²⁴
ISSUE 118 (2015)



SIMPLE + STYLISH
LOOKS



DALA HORSE



SCANDI SANTA

PLUS GREAT
GIFT IDEAS
YOU'LL WANT TO KEEP!



PATCHWORK
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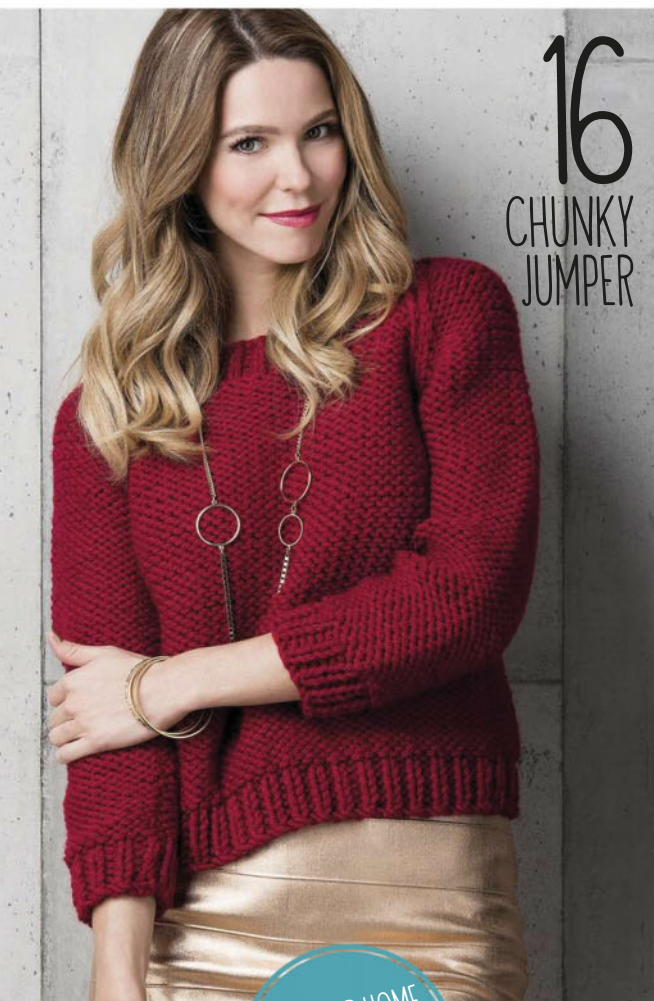
Welcome to your extra festive *Knit Today!* We're casting on for Christmas with heaps of gorgeous gift ideas this month. Angela Turner's Dala Horse is perfect for a retro Scandi look and surprisingly easy too. Try a simple cable stitch with our trio of lovely patterns on page 63 or add a touch of glamour with Cirilia Rose's fur lined

cowl and Melanie Porter's gold leaf purse. They're all great for last minute presents! Handknit socks are a brilliant gift too and Katya Frankel's chunky pattern makes them a doddle. You could knit a pair for all your family and friends and still have time to finish our gorgeous cover star jumper for the big day. For more help with your Christmas knitting check out our video tutorials at knit-today.com and tag your makes #knittodaymag. It's good to share!

Rosee

Rosee Woodland
Editor





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GIVE YOUR HOME
A SLICE OF GEO
COOL. P20



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HURRAH, IT'S THE CHRISTMAS ISSUE!
WE'D LOVE TO SEE YOUR FESTIVE
MAKES. TAG THEM #KNITTODAYMAG

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HOW TO
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Go to knit-today.com for handy step-by-steps



**WANT TO
SUBSCRIBE?**

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for more information



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THANK YOU TO EVERYONE WHO MADE THIS ISSUE...



LYNNE ROWE

This month Lynne has designed a beautiful jumper that's the perfect beginner's garment – a reverse stocking stitch jumper in bright berry red, with just a little bit of shaping to tackle. Turn to page 16 and cast it on now!



CIRILIA ROSE

When we first discovered Cirilia we were hooked – and had slight wardrobe envy! Friends with Stephen West, the self-confessed “full-time yarn lover” is a bit of a style hero in the Knit Today office – find out what makes her tick on page 30.



MARTIN STOREY

Martin consistently appears on our ‘Dream Knitting Club’ list – his eye for texture and detail, and his spot-on colour choices, make him one of our favourite Rowan designers. You’ll love his button-front sweater on page 56!



MELANIE PORTER

When you’re starting out, projects that knit up quickly are your friends! Start Melanie’s shimmering purse (page 53) in the afternoon and have a stylish new home for your keys, lipstick, coins and cards by the evening!

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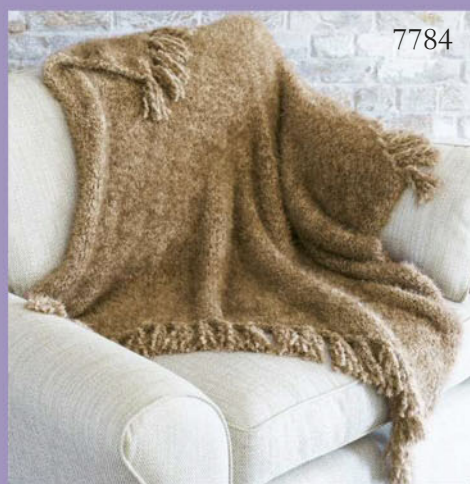
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NOTEBOOK

IDEAS ♥ INSPIRATION ♥ ACCESSORIES ♥ WEBSITES ♥ EVENTS ♥ STUFF

READER
GIVEAWAY!

Giveaway terms and conditions on page 6.

ROWAN WINTERSCAPES

Indulge in some of the best winter knits money can buy with the enchanting *Winterscapes* book by Sarah Hatton (£9.50). Packed with wearable, classic knits you'll make and keep forever, choose from traditionally decorated sweaters like Etherow (above) and rich and rewarding cardigans, hats, scarves and cowl. See more details at knitrowan.com. We have five copies of *Winterscapes* to giveaway. Simply enter at Knit-today.com for your chance to win.



KNITTED GREETINGS

■ It's never too late to whip up a knitted card for that extra special someone. Fab knitting brand, Charlie & Hannah, have the perfect thing for keeping those festive fingers busy. Their brilliant Christmas card knitting kit (£15) is packed with all you need to get your needles in the seasonal swing. Visit Charlieandhannah.co.uk for details.



TIME TO SPARKLE!

Make this season the year you knit up your first gorgeous evening outfit! We're sure you won't go wrong if you use Bergere Lunèle, an extra-fine, sparkling fancy yarn scattered with metallic nubs. This gorgeous yarn can also be held with other yarns to add a dash of bling exactly where you need it. Try it out in shimmering Argent (silver), Irise (white) or Or (gold) for just £6.25 a 25g spool. For more details visit bergeredefrance.co.uk.

TOASTIE TOESIES

Nothing says winter warmth than a pair of carefully crafted, handmade slippers. Scandinavian knit designers, Arne and Carlos have jumped on this great opportunity to put together an addictive book all about this very thing. *30 Slippers to Knit and Felt* (£12.99) is packed with all sorts of indoor footwear, from cute to cosy. Each one is brilliantly patterned and accompanied by practical steps. Available from amazon.co.uk.

UBER COOL KITS

Discover the popular trend for luxury knit kits and embrace the one-stop shopping experience...

1 With grey still top of the fashion charts for on-trend homewares this stitchandstory.com Bounty Throw Kit (from £104) is bound to get your knitting juices going. It's the perfect wrap-you-up comfort blanket that you'll use over and over again during the winter months.

2 We love Warm Pixie's fabulous new geometric makes and kits. This gorgeous Luxury Chunky Geo Scarf Kit (£49) in pink, grey, black and ivory is available from notonthehighstreet.com.

3 Marks and Spencer have given a welcome nod in the direction of hand knitting and brought out their own Knit Your Own Cushion Kit. At a very reasonable £25 per kit it's a welcome addition to your trolley. For more information visit marksandspencer.com.



× NOTEBOOK ×



IT'S THE WOOLFOLK!

When muted, quality yarns and classic, minimalist knitwear meet they create Woolfolk's autumn/winter 2015 collection. Each pattern is available as an individual download from their website, woolfolk yarn.com, and in the UK you can pick up their yarns from loopknitting.com.



TOFT YARN OFFER

Buy five balls of Toft Luxury DK and get the sixth free!

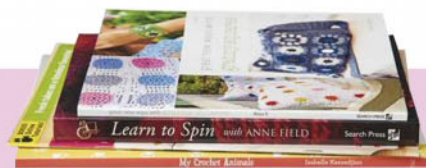
Toft Yarn are offering you six 25g (60m) balls of their luxury DK for the price of five (£30). Visit thetoftalpacashop.co.uk.



FESTIVE FUNNIES

Throw decorum out of the window and dive into these silly seasonal makes

There's nothing like Christmas to bring the bonkers out in us all – from Christmas jumpers to silly beards. This great Hayfield pattern (code 7366) at £2.75 is perfect for last-minute knits that'll make them laugh this December.



NEW KIT READS

A WHOLE NEW WORLD

Adventures in Mochi-Mochi Land (£12, Potter Craft)

You'll have a smile on your face from start to finish with this adorable book. Inside teeny tiny knitted characters have an amazing knitted adventure with their sweet knitted props!



NEW FOR NECKS

Knit Scarves and Shawls Now (£10.99, Search Press)

This new book is filled with over 40 scarf, shawl, wrap and cowl ideas from many top designers! From chunky to DK to beautiful lacy 4ply.



SOMETHING CULTURED

Pride & Preju-knits (£9.99, Search Press)

Knit designer, Trixie von Purl invites you to knit up some of your favourite literary characters, Elizabeth Bennet, Emma Woodhouse, Mr Knightley, Marianne Dashwood and Mr Darcy, in this charming and hugely fun book for quirky knitters.



A MONSTER A DAY...

Baby Beasties (£16.99, Taunton Press)

Knit up adorable accessories for the little ones in your life with this exciting new book from Debby Ware. Packed with monster accessories, the projects are just as much fun to knit as they are to give and admire being worn!





VINTAGE STORAGE

Indulge your knitting yarn with a luxurious hand-made wooden box from Swoon Editions. The Saffron Box (£119) comes in a variety of different colours and patterns options and measures 45cm on all sides. Each box comes with an antiqued finish, a chain support inside and a solid brass clasp to keep all that yarn safe and sound. See more brilliant storage ideas at swooneditions.com.

YARN BALL STACKAWAY

■ Hide away all your yarn scraps or carry all your current project yarn in one, neat place with this Owl Yarn Holder (£9.99) from HouseofBath.co.uk.



KNIT A RAINBOW

Once you've finished coo-ing over the amazing beauty of this utterly gorgeous yarn, its name is more than enough to make you sit up and take notice. This Ain't A Scene – Lady Persephone Sock Yarn (£15) is a specially hand-dyed delight from the yarn wizardry going on at countessablaze.com. Made up of wool and nylon it's durable, hardwearing and machine washable, making it perfect for working up your favourite sock pattern. We'll take ten!

FISHY BUSINESS

This month at the Knitting & Stitching Show at Alexandra Palace, London we were treated to a visual treat by Kate Jenkins' latest art installation. Kate's *Plaice the Stitchmongers* is a veritable feast of stunning knitted fish, prawns, cockles and mussels. Visitors to the show were able to buy items from her collection and were served by staff in white fishmonger aprons and hats. For more great images visit cardigan.ltd.uk.





× NOTEBOOK ×



5 MINUTES WITH...



JULIE CRAWFORD

Hello Julie!
Who taught you to knit and when?
My grandmother when I was about seven. Like so

many kids, I lost interest but picked it back up again in my twenties. I was inspired by the beautiful knitting I saw in Turkey and I started learning again.

Describe a typical day in your life...

Every day starts at 7am, when my three-year-old daughter gets up! Then my husband and I rush around to make sure we leave in enough time for daycare and work. After work, I pick up my daughter and we head to the park or home. After dinner, story time and bedtime I usually do the bulk of my knitting and blogging.

What's your favourite knit project?

Oh man, this is a tough one! I don't know...but perhaps it would be my Solaria

Cowl. It's my go-to accessory in the spring and fall. The lace is like a necklace.

Why did you decide to start a blog?

I started a knitting blog with a friend of mine but after a couple of years, she was blogging and knitting less, and I was blogging and knitting more, so we parted ways and I renamed the blog Knitted Bliss. I've met so many wonderful knitters and crafters through blogging, and I always love meeting other knitters. It's those relationships and that sense of community that keeps me blogging.

See more of Julie's gorgeous designs and inspiration at knittedbliss.com.

MUST BOOKMARK!

thebigknit.co.uk

Innocent's Big Knit for charity is on again this year and knitting mini hats is a great way to use up scraps. For each bottle sold wearing a knitted hat Innocent donate 25p to Age UK. For more details check out their website.



5 FAB FINDS

For precision queens
See how our selection of
tape measures, measure up!



SWEET CENTIMETERS

Brighten up a serious workbox with this Kawaii Decoden Tape Measure (£5) from Rubyandringos on Etsy.



MANLY MEASURING
From dotcomgiftshop.com, this large, sleek, Bakelite tape measures 12cm in diameter, £8.95.

VERY VINTAGE

This retro-looking contender is also from dotcomgiftshop.com and is actually tape measure ribbon (£2.99) – perfect for decorating!



SPOTTED IT!
Need a tape measure when you're on the run? This dotty option could be the answer. Find it at Primark for just £2.

FLORAL DELIGHTS

Pretty up with a floral tape measure (£3.99 each) from oakroomshop.co.uk.





MELODY FROM DROPS

Create something large and light with the exciting new yarn from Drops. Melody is made from superfine alpaca and merino wool and can be knitted up super-quick on large 7mm needles. It comes in a lovely palette of muted hues, from soft beiges and greys to warming reds and purples. It's currently on offer at just £2.40 per 50g ball. Discover more at garnstudio.com.

KNIT-BITS

MARATHON KNITTER

22-year-old Meredith Parmalee ran this year's New York marathon while finger knitting, yep, all the way!

CROWDFUND SHETLAND

A knitting initiative, including Shetland knit star Hazel Tindall, has launched a project which will help keep Shetland's knitting heritage alive. The group are keen to start teaching children how to create the famous Shetland patterns and techniques with help from volunteers. Visit crowdfunder.co.uk/peeriemakers-shetland.



We've fallen head over heels for this beautiful Louisa Harding jumper design. It's beautiful self striping yarn, Amitola, creates an incredibly soft, luxurious effect. Taliesin comes as a single sheet pattern for £3.50 and requires 4-6 balls of Louisa Harding Amitola yarn in Sleepy Hollow and Amelia. Worked on a 3.75mm circular needle (for the yoke) and 4mm straight needles for the remainder of the jumper, it's suitable for an intermediate knitter.



A SUITCASE OF YARN...

Grab a sibling and enjoy teaching them to knit with this great gift. The Learn How To Knit Kit (£20) has everything you need: a knitting book, six balls of DK yarn, bamboo needles, plastic and metal sewing needles, pins, scissors, felt squares and buttons. You can find it and many more great craft gifts at buttonbag.co.uk.

SKILLS, SHOWS & EVENTS

Nov 26 - 29 The Knitting & Stitching Show, Harrogate International Centre.

Dec 3 - 4 Selvedge Artisan Christmas, Chelsea Old Town Hall, London.

Dec 12 Baa Ram Ewe How to Knit Workshop, Leeds, £50. Tickets at eventbrite.co.uk.

Dec 1 Knit Your Own Socks workshop (part 1), Born to Knit, Fisherton Mill, Salisbury. For details visit borntoknit.co.uk.

Jan 7 Knitting In The Round with Anniken Allis, £35, Artesano Academy. For details visit artesanoyarns.co.uk.



KNITTING & STITCHING SHOW



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INSIDE-OUT JUMPER



HOLLY BERRY

Indulge a love of chunky yarn with
Lynne Rowe's beginner-friendly jumper

INSIDE-OUT JUMPER



MATERIALS

- Yarn
6 (7:8:9) x 100g balls of Hayfield Super Chunky in Hollyberry (shade 769)
- Needles
9mm (UK 00, US 13)
(35-40cm/14-16in long)
10mm (UK 000, US 15)
straight needles
(35-40cm/14-16in long)
Large tapestry needle
- Accessories
Stitch holders

YARN DETAIL

- Hayfield Super Chunky
sirdar.co.uk, £3.25
01924 231 682
- Chunky weight
- 80% acrylic, 20% wool
- 100g/72m (79yds)
- Machine wash at 40°C

TENSION

9 sts and 12 rows over st st using 10mm needles to make a 10cm or 4in square

SPECIAL ABBREVIATIONS

p2togtbl purl next 2 sts together as one stitch through back loops to decrease one stitch

- Turn to page 96 for full list of abbreviations

At this time of year the shops are packed with big, chunky knits, but they often come with a big old price tag to match – not so great when you’ve promised not to buy anything for yourself until the madness of Christmas is over. Not only is this berry red sweater inexpensive to knit, it’s also a really simple project that won’t get beginners in a tangle. Just call it our little gift to you this Christmas!

NOTE

Reverse stocking stitch (reverse st st)

Row 1 (RS): Purl.

Row 2 (WS): Knit.

Rep rows 1 and 2 as many times as stated in the pattern.

Knit side (smooth side) is the WS and purl side (textured side) is the RS.

FRONT AND BACK (MAKE 2)

Using 10mm needles, cast on 45 (49:53:57:61) sts.

Row 1 (RS): (K1, p1) to the last st, k1.

Row 2 (WS): (P1, k1) to the last st, p1.

Rep rows 1 and 2 twice more.

For all sizes, work in reverse st st until work measures 34 (34:34:35:35) cm, 13½ (13½:13½:13¾) in, ending after a WS row (this will be a k row). RS is now facing for shaping.

Armhole shaping

Row 1: Cast off 3 (4:4:6:6) sts, p to end.

42 (45:49:51:55) sts

Row 2: Cast off 3 (4:4:6:6) sts, k to end.

39 (41:45:45:49) sts

Row 3: P2tog, p to last 2 sts, p2tog.

37 (39:43:43:47) sts

Raglan shaping

Row 4: P1, p2tog, k to last 3 sts, p2togtbl,

p1. 35 (37:41:41:45) sts

Row 5: K2, p to last 2 sts, k2.

Rep last 2 rows 3 (4:5:5:6) times more.

29 (29:31:31:33) sts

Rep row 4 once more.

27 (27:29:29:31) sts

Neck

Note: Instructions are same for all sizes.

Left side

Row 1: K2, p4, p2tog, turn and work on these 7 sts only.

Row 2: K2tog, k2, p2togtbl, p1. 5 sts

Row 3: K2, p1, p2tog. 4 sts

Row 4: K1, p2togtbl, p1. 3 sts

Row 5: K2, p1.

Row 6: P2togtbl, p1. 2 sts

Row 7: K2.

Row 8: P2togtbl. 1 st

Cut yarn and fasten off.

With RS facing, slip next 11 (11:13:13:15) sts onto a stitch holder. Rejoin yarn and work on remaining 8 sts only.

Right side

Row 1: P2tog, p4, k2. 7 sts

Row 2: P1, p2tog, k2, k2tog. 5 sts

Row 3: P2tog, p1, k2. 4 sts

Row 4: P1, p2tog, k1. 3 sts

Row 5: P1, k2.

Row 6: P1, p2tog. 2 sts

Row 7: K2.

Row 8: P2tog. 1 st

Cut yarn and fasten off.

SLEEVES (MAKE 2)

Using 9mm needles, cast on 25 (27:29:29:31) sts.

Rib

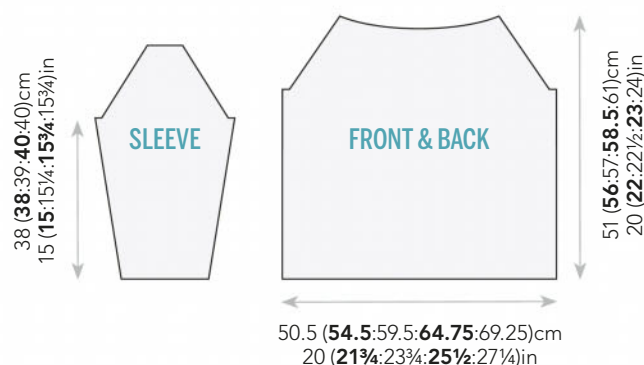
Row 1 (RS): (K1, p1) to the last st, k1.

Row 2 (WS): (P1, k1) to the last st, p1.

Rep rows 1 and 2 twice more.

MEASUREMENT INSIDE-OUT JUMPER

TO FIT SIZE		8-10	12-14	16-18	20-22	24-26
ACTUAL BUST	cm	101	109	119	129.5	138.5
	in	39½	43	47	51	54½
LENGTH TO SHOULDER	cm	51	56	57	58.5	61
	in	20	22	22½	23	24
APPROX SLEEVE LENGTH	cm	38	38	39	40	40
	in	15	15	15¼	15¾	15¾



INSIDE-OUT JUMPER

Change to 10mm needles and continue with main sleeve.

Main sleeve

Note: work increase row as follows: k1, m1, k to last st, m1, k1.

Continue to work in reverse st st and increase 1 st at each end of the 6th Row. 27 (29:31:31:33) sts

Next, increase 1 st at each end of every following 6th (6th:6th:4th:4th) row 4 (5:5:7:7) times. 35 (39:41:45:47) sts

Continue in reverse st st until sleeve measures 38 (38:39:40:40) cm, 15 (15:15½:15¾:15¾) in, ending after a WS row (this will be a k row).

RS is now facing for sleeve shaping.

Sleeve shaping

Row 1 (RS): Cast off 3 (4:4:6:6) sts, p to end. 32 (35:37:39:41) sts

Row 2 (WS): Cast off 3 (4:4:6:6) sts, k to end. 29 (31:33:33:35) sts

For sizes 8-10, 12-14, 16-18, 20-22 only

Row 3: Purl.

For size 24-26

Row 3: P2tog, p to last 2 sts, p2tog. 33 sts

For all sizes, now start raglan shaping

Row 4: P1, p2tog, k to last 3 sts, p2togtbl, p1. 27 (29:31:31:31) sts

Row 5: K2, p to last 2 sts, k2.

Rep last 2 rows 7 (8:9:9:10) times more. 13 (13:13:13:11) sts

For all sizes, rep row 4 once more.

11 (11:11:11:9) sts

Slide remaining sts onto a stitch holder. Using mattress stitch, sew front and back raglan edges to one sleeve (this will be the right sleeve). Sew front raglan edge of remaining sleeve to front left raglan edge. Leave back right raglan edge open.

NECKBAND

Use 9mm needles.

Row 1: With RS facing, starting at open edge, knit across 11 (11:11:11:9) sts from left sleeve, pick up and knit 7 sts down side of left front neck, knit across 11 (11:13:13:15) sts from front main jumper, pick up and knit 7 sts up right front neck, knit across 11 (11:11:11:9) sts from right sleeve, pick up and knit 7 sts down back right neck, knit across 11 (11:13:13:15) sts from back main jumper, pick up and knit 7 sts up back left neck. 72 (72:76:76:76) sts. Turn. Using a 2-needle cast on method, cast on 1 st for seaming. 73 (73:77:77:77) sts

Row 2: (P1, k1), to the last st, p1.

Row 3: (K1, p1) to the last st, k1.

Rep rows 2 and 3 twice more.

Rep row 2 once more.


Cast off in rib pattern.

MAKING UP

1 Sew remaining raglan seam and neckband seams using mattress stitch.

2 Sew side and seam sleeves using mattress stitch, always working from RS and working under the horizontal bars of the stitches at ends of each corresponding row. This will give a seamless finish.

3 Weave all yarn ends into WS and trim.

4 Spray jumper with cold water and pin out flat to block. Leave to dry completely. 



When you've finished working the cuff rib, don't forget to start with a purl row




The neckband is worked by picking up and knitting the cast off edges around the neck

LYNNE ROWE

Lynne's designs are varied and wonderful – from knitted cakes and toys to beautiful accessories and gorgeous garments.



 [ravelry.com/designers/lynn-rowe](https://www.ravelry.com/designers/lynn-rowe)

 lynnespatternparlour.blogspot.co.uk

SIMPLE STEPS PICKING UP STITCHES AND KNITTING (HORIZONTAL EDGE)

When picking up and knitting along a horizontal edge, pick up every stitch. For a vertical edge, pick up and knit a stitch two out of every three rows, or three out of every four rows. If you pick up every row on a vertical edge it will flare out and won't look good. It is usual to go down a needle size when working an edging, again, to stop the edge flaring out.



1 Insert your right-hand needle into centre of the 'V' of your stitch and wrap the working yarn around your right-hand needle.



2 Pull the edging yarn through the middle of the picked up stitch. You have now got a single new stitch on your needle.



3 Put your right-hand needle back into the 'V' of the next stitch and repeat until you have picked up and knitted the required number of stitches for your edging.

PULL THE WOOL OVER MY EYES

Sometimes there's nothing for it but to hide away from the rest of the world for a little while and indulge in some serious relaxation. This diagonal stripe eye mask is like a 'do not disturb' sign in woolly form – just let them try and get in the way of your cat nap now!

BOLSTER UP

Headrest or footrest...this retro-style block colour bolster is whatever you want it to be!





GET GRAPHIC

Go bold! Fill your home with stripes, squares and chevrons in chunky yarn. By **Rosee Woodland**



SITTING PRETTY

Cushions make a home all the cosier, and this one is so incredibly simple to knit. Made in exactly the same way as the blanket squares, it looks great in most shade combination, so clash the colours to your heart's content!

HIP TO BE SQUARE

Too cold to venture outside? Cuddle up on the sofa with a stack of magazines, a pile of knitting and your iPod on shuffle, and this oh-so-cosy blanket over your knees. It's made up of lots of squares sewn together, so you can knit it in bits and pieces when you're on the move!







HELLO HOTTIE

A hot water bottle is a little lifesaver on a cold winter's night, and this one is pretty darn stylish too – too stylish to hide at the bottom of your bed, that's for sure! It's made using simple increases and decreases. Turn to our stitch library on page 91 and have a go!

HOUSE ELF

When your toes have been in winter boots all day they need to be set free as soon as you step in the door... and treated to the softest pair of slippers! These ones knit up quickly, and the pointed ends make them ever so slightly pixie-ish.

MATERIALS

■ Yarn

DMC Myboshi

Blanket:

A 3 x 50g balls in Anthracite (shade 195)

3 x 50g balls of Mint (shade 127)

3 x 50g balls of Raspberry (shade 139)

3 x 50g balls of Sky Blue (shade 151)

B 1 x 50g ball in Salmon (shade 141)

1 x 50g ball in White (shade 191)

1 x 50g ball in Ocean Blue (shade 153)

1 x 50g ball in Ivory (shade 192)

Square cushion:

2 x 50g balls in Sky Blue (shade 151)

2 x 50g balls in Ivory (shade 192)

Bolster cushion:

2 x 50g balls in Ocean Blue (shade 153)

1 x 50g ball in Raspberry (shade 139)

Slippers:

1 x 50g ball in Ocean Blue (shade 153)

1 x 50g ball in Raspberry (shade 139)

Hot water bottle cover:

2 x 50g balls in Anthracite (shade 195)

2 x 50g balls in Salmon (shade 141)

Eye mask:

1 x 50g ball of Mint (shade 127)

1 x 50g ball of White (shade 191)

■ Needles

1 pair 6mm (UK 4, US 10) needles

■ Accessories

Stitch markers

Tapestry needle

1m of thick ribbon and matching thread for eye mask

1m of thin ribbon for slippers

40cm (15¾in) cushion pad for square cushion cover

40cm (15¾in) long bolster pad for bolster cover

YARN DETAIL

■ DMC Myboshi, £4

dmccreative.co.uk

BLANKET YARN COLOUR TABLE

	Yarn A	Yarn B
Square 1	■ 195 Anthracite	■ 495 Salmon
Square 2	■ 127 Mint	■ 191 White
Square 3	■ 139 Raspberry	■ 153 Ocean Blue
Square 4	■ 151 Sky Blue	■ 192 Ivory



0116 2754000

■ Chunky weight

■ 70% acrylic, 30% wool

■ 50g/55m (60yds)

■ Machine wash cold

TENSION

12 sts and 26 rows over garter stitch using 6mm needles to make a 10cm or 4in square

FINISHED SIZES

Blanket: 110cm x 79cm (43½in x 31in)

Bolster cushion: 40cm (16in) long

Square cushion: 40cm (16in) square

Eye mask: 20cm x 8cm (8in x 3¼in)

Slippers: Adjustable, size 5-8

Hot water bottle cover: To fit a hot water bottle 35cm x 22cm (43½in x 8¾in)

■ Turn to page 96 for abbreviations

EYEMASK

Drift away peacefully to the land of nod and stay there for as long as you like with this woolly eyemask!

Note: break yarn when changing colour and weave in ends as you go.

Using Mint cast on 3 sts.

Row 1 (RS): Kfb, kfb, k1. 5 sts

Row 2 (and all WS rows unless stated): Knit.

Row 3: K1, m1, k3, m1, k1. 7 sts

Row 5: K1, m1, k5, m1, k1. 9 sts

Row 7: K1, m1, k7, m1, k1. 11 sts

Row 8: Knit.

Change to White.

Row 9 (RS): K1, m1, k9, m1, k1. 13 sts

Row 11: K1, m1, k11, m1, k1. 15 sts

Row 13: K1, ssk, k12, m1, k1.

Row 15: As row 13.

Row 16: Knit.

Change to Mint.

Row 17 (RS): As row 13.

Row 19: As row 13.

Row 21: As row 13.

Row 23: As row 13.

Row 25: Cast off 5 sts, return last st to LH

needle. Change to White yarn, k to last st, m1, k1. 11 sts

Row 27: Knit to last st, m1, k1. 12 sts

Row 29: Knit to last st, m1, k1. 13 sts

Row 31: Knit to last st, m1, k1. 14 sts

Row 32: Knit.

Change to Mint.

Row 33 (RS): K1, ssk, k to last 3 sts, k2tog, k1. 12 sts

Row 35: As row 33. 10 sts

Row 37: As row 33. 8 sts

Row 39: As row 33. 6 sts

Row 41: As row 33. 4 sts

Row 42: Cast off knitwise on WS.

MAKING UP

Weave in all the yarn ends. Stitch the ribbon to the wrong side of the eye mask to make ties.

BOLSTER

Fuse vintage homewear style and modern design with this bold coral and cobalt bolster cushion

(Make one piece)

Using Raspberry, 6mm needles, and the long tail method cast on 11 sts.

Row 1 (RS): Kfb in every stitch. 22 sts

Row 2 (WS): Knit.

Row 3 (RS): Kfb to end. 44 sts

Row 4 (WS): Knit.

Knit 16 more rows.

Your work should be approx 8cm (3in) long.

Change to Ocean Blue and knit 62 rows.

Your work should be approx 32cm (12½in) long.

Change to Raspberry and knit 18 rows, ending with a WS row.

Next row (RS): K2tog to end. 22 sts.

Next row (WS): Knit.

Next row: K2tog to end. 11 sts

MAKING UP

1 Break the yarn and thread through remaining stitches.

2 Turn right side out. Using matching yarn and mattress stitch, sew the sides of both Raspberry ends together.

3 Insert bolster pad. Using matching yarn, sew the long side of the Ocean Blue section together.

SLIPPERS

Whip up a pair of soft pixie shoes – they're perfect for padding around the house in on Sunday morning

(Make 2)

Note: break yarn when changing colour and weave in ends as you go.

Using Ocean Blue, cast on 29 sts leaving a long tail and knit one row.

Row 1 (RS): K1, m1, knit to last st, m1, k1. 31 sts

Row 2 (WS): Knit.

Row 3: K1, m1, knit to last st, m1, k1. 33 sts

Row 4: Knit.

Row 5: K1, m1, k14, k3tog, k14, m1, k1.

Row 6: Knit.

Repeat rows 5 and 6 twice more.

Change to Raspberry.

Row 11 (RS): K1, m1, k14, k3tog, k14, m1, k1.

Row 12 (WS): Knit.

Repeat rows 11 and 12 four times more.

Change to Ocean Blue.

Repeat rows 11 and 12 five times.

Change to Raspberry.

Repeat rows 11 and 12 four times.

Repeat row 11 once more.

Cast off knitwise on the WS, leaving a long tail.

MAKING UP

1 With right sides together and using the long tail from the cast on and cast off edges, sew together the two 'Vs' of the piece, using the image below as a guide.

2 Thread thin ribbon around the edge of the slipper, pull tight to desired size, then knot and finish with a bow. »





BLANKET

Plain sofa need a makeover? Brighten things up with this geometric blanket in a enviable selection of muted tones

Blanket squares (make 3 pieces in each colourway as per table).

Using yarn A, 6mm needles and the thumb method, cast on 3 sts and knit one row.

Note: the kfb increases below appear to be off centre by one stitch, but the instruction is correct – doing it this way will place the increased stitches either side of a central spine.

You may find it helpful to attach a removable stitch marker or piece of yarn to the right sides of the work to remind you which side to increase on as the right sides and wrong sides will only look slightly different from each other and it can be easy to lose track.

Row 1 (RS): Kfb, kfb, k1. 5 sts

Row 2 (and all WS rows): Knit.

Row 3: K1, kfb, kfb, k2. 7 sts

Row 5: K2, kfb, kfb, k3. 9 sts

Row 7: K3, kfb, kfb, k4. 11 sts

Continue as set, increasing 2 sts at the central corner every RS row to 57 sts and ending with a WS row.

Change to yarn B.

Continue increasing every RS row as before to 65 sts, ending with a WS row.

Cast off purlwise on the RS, using the simple cast off. Weave in ends.

MAKING UP

Stitch pieces together following the layout shown in the images above, or arrange to your own layout.

HOT WATER BOTTLE

Nothing beats one of these beauties on a cold night – this cover will knock spots (or chevrons) off shop-bought ones!

Note: break the yarn when changing yarn colour and weave in ends as you go for a professional finish.

FRONT PIECE

Using Anthracite cast on 25 sts and knit one row.

Row 1 (RS): K1, m1, knit to last st, m1, k1. 27 sts

Row 2 (and all WS rows unless stated): Knit.

Row 3: As row 1. 29 sts

Row 5: As row 1. 31 sts

Row 7: As row 1. 33 sts

Row 9: K1, m1, k14, k3tog, k14, m1, k1.

Row 10: Knit.

Change to Salmon.

Repeat rows 9 and 10 five times.

Change to Anthracite.

Repeat rows 9 and 10 five times.

Change to Salmon.

Repeat rows 9 and 10 five times.

Change to Anthracite.

Repeat rows 9 and 10 three times.

Row 47 (RS): K1, ssk, k12, k3tog, k12, k2tog, k1. 29 sts

Row 48 (and all WS rows unless stated): Knit.

Row 49: K1, ssk, k10, k3tog, k10, k2tog, k1. 25 sts

Row 50: Knit.

**

Change to Salmon.

Row 51: K1, ssk, k8, k3tog, k8, k2tog, k1. 21 sts

Row 53: K1, ssk, k6, k3tog, k6, k2tog, k1. 17 sts

Row 55: K1, m1, k6, k3tog, k6, m1, k1.

Row 56: Knit.

Repeat rows 55 and 56 twice more.

Change to Anthracite

Repeat rows 55 and 56 twice.

Row 65: K1, ssk, k4, k3tog, k4, k2tog, k1. 13 sts

GEOMETRIC HOME

Row 67: K1, ssk, k2, k3tog, k2, k2tog, k1. 9 sts

Row 69: K1, ssk, k3tog, k2tog, k1. 5 sts

Row 70: Cast off knitwise on WS.

BACK PIECE (LOWER)

Work as for front piece to **.

Do NOT change colour.

Row 51: K1, ssk, k8, k3tog, k8, k2tog, k1. 21 sts

Row 53: K1, ssk, k6, k3tog, k6, k2tog, k1. 17 sts

Row 55: K1, ssk, k4, k3tog, k4, k2tog, k1. 13 sts

Row 57: K1, ssk, k2, k3tog, k2, k2tog, k1. 9 sts

Row 58: Cast off knitwise on WS.

BACK PIECE (TOP)

Using Salmon cast on 25 sts, knit one row.

Row 1 (RS): K1, m1, k to last st, m1, k1. 27 sts

Row 2 (and all WS rows unless stated): Knit.

Row 3: As row 1. 29 sts

Row 5: As row 1. 31 sts

Row 7: As row 1. 33 sts

Row 9: K1, m1, k14, k3tog, k14, m1, k1.

Row 10: Knit.

Change to Anthracite.

Repeat rows 9 and 10 three times.

Row 17 (RS): K1, ssk, k12, k3tog, k12, k2tog, k1. 29 sts

Row 18 (and all WS rows unless stated): Knit.

Row 19: K1, ssk, k10, k3tog, k10, k2tog, k1. 25 sts

Row 20: Knit.

Change to Salmon

Row 21: K1, ssk, k8, k3tog, k8, k2tog, k1. 21 sts

Row 23: K1, ssk, k6, k3tog, k6, k2tog, k1. 17 sts

Row 25: K1, m1, k6, k3tog, k6, m1, k1.

Row 26: Knit.

Repeat rows 25 and 26 twice more.

Change to Anthracite

Repeat rows 25 and 26 twice.

Row 35: K1, ssk, k4, k3tog, k4, k2tog, k1. 13 sts

Row 37: K1, ssk, k2, k3tog, k2, k2tog, k1. 9 sts

Row 39: K1, ssk, k3tog, k2tog, k1. 5 sts

Row 40: Cast off knitwise on WS.

MAKING UP

1 Place Front Piece with WS facing down. Lay Back Top Piece with WS facing up on top, then Back Lower Piece with WS facing up.

2 Using Anthracite and back stitch join all edges.

3 Turn right side out and pop in your hot water bottle.

SQUARE CUSHION

Make these cushions in different shades to match your blanket, and create a cosy corner for ultimate weekend hibernation!

(Make 2 pieces)

Using Sky Blue, 6mm needles and the thumb method, cast on 3 sts and knit one row.

NOTE: the kfb increases below appear to be off centre by one stitch, but the instruction is correct – doing it this way will place the increased stitches either side of a central spine as per the samples.

You may find it helpful to attach a removable stitch marker or piece of yarn to the right side of the work to remind you which side to increase on as the RS and WS will only look slightly different from each other and it can be easy to lose track.

Row 1 (RS): Kfb, kfb, k1. 5 sts

Row 2 (and all WS rows): Knit.

Row 3: K1, kfb, kfb, k2. 7 sts

Row 5: K2, kfb, kfb, k3. 9 sts

Row 7: K3, kfb, kfb, k4. 11 sts

Continue as set, increasing 2 sts at the central corner every RS row to 77 sts and ending with a WS row.

Change to Ivory.


Continue increasing every RS row as before to 87 sts, ending with a WS row.

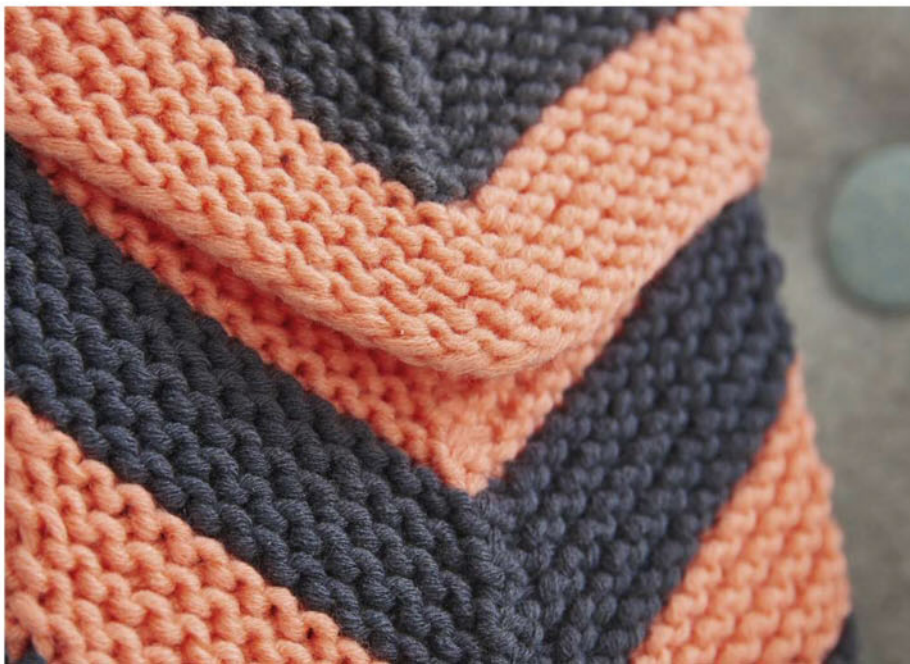
Cast off purlwise on the RS, using the simple cast off.

Make a second cushion piece, reversing the colour combination.

MAKING UP

1 With right sides together, stitch together the two pieces, around the first three sides, turn the piece right sides out.

2 Insert cushion inner and sew shut on this side using mattress stitch. 



MY KNITTING LIFE

...FROM THE STUDIO

Knitwear designer and Instagram addict **Cirilia Rose** talks about stash diving and coveting Drew Barrymore's hat



Never at a loss for inspiration, I use my iPhone to capture snippets of my day. Most recently it was a wall in Starbucks that they'd made from old bike tyre tubes. I think it would be fun to recreate that texture using knitted welts or ribbing. I'll also visit yarn shops, but usually without an agenda – instead I'll just pick up whatever catches my eye.

I can't shake a love for fluorescent yellow and I also always love a confetti-style yarn. Design doesn't make up much of my day-to-day work but when I am doing it, I'll sketch a loose schematic to start to work out a plan. Then I'll swatch like crazy and cart my knitting with me everywhere in my favourite faux fur Goknits® pouch.

BEING AN AMBASSADOR

I am a brand ambassador for Zealana, a Wellington-based mill that specialises in brushtail possum yarn. In addition to creating new yarns like COZI, a sock yarn made from merino, baby alpaca and possum, I help with pattern support and content for our magazine, blog and social media outlets. Sometimes my cat crashes my video shoots!

"I SWATCH LIKE CRAZY
AND CART MY KNITTING
WITH ME EVERYWHERE"

CLONE THE CATWALK

A lot of my best designs are the result of me wanting to recreate something I've seen. Most recently I fell in love with Maryam Nassir Zadeh's Canaria Cardigan, a simple, ribbed, very lightweight cardigan. I've been a pretty steady member of the Madelinetosh sweater club (madelinetosh.com/the-sweater-club) and had a batch of Dandelion in Sea Salt that is a perfect match for the type of fabric I'm after.

CELEB SPOTTING

I recently spotted an old issue of *Pop*

magazine, and Drew Barrymore was wearing this amazing knitted olive green hat on the cover. The credit said the hat was the stylist's own, so I decided to research the stylist, Sally Lyndley. I was delighted to find that she had actually filmed a video detailing the shoot with Drew Barrymore and she revealed that it was an old Marc Jacobs hat. I went on a mission to find the perfect yarn to make it, and after a little bit of stash diving, I settled on Spud and Chloe Sweater in Chipmunk. I'm having a great time using Post-Its to figure out how I want to construct the



Craving this cardigan by Maryam Nassir Zadeh, Cirilia designed her own version





double-layered garter stitch hat, and sharing the progress on Instagram!

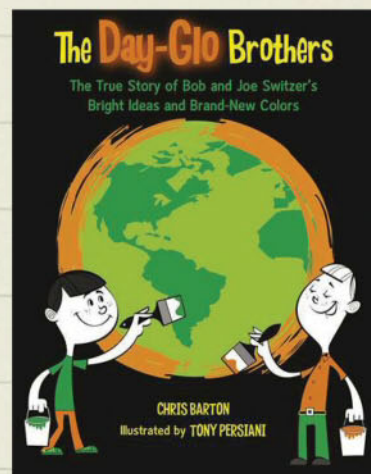
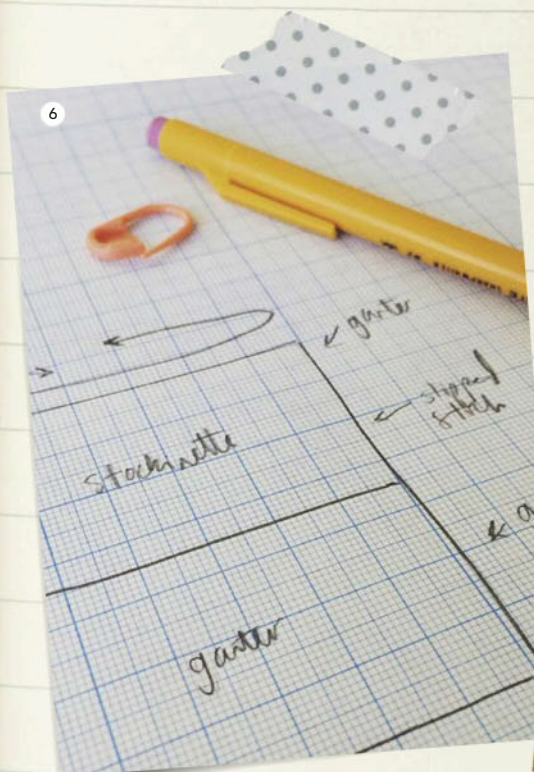
INSTAGRAM OBSESSED

I am on Instagram all day. My three favorite accounts are @its_oscar_talking, @nordicstylemag and @totokaelo. My style has changed a lot over the past few years and I think that's thanks to the constant influx of fresh silhouettes, right here in my pocket.

Keep up with Cirilia's adventures here: ciriliarose.com or twitter.com/ciriliarose



- 1 A pile of yarn from Weaving Works
- 2 Tyre inner tube wall texture at Starbucks
- 3 Maryam Nassir Zadeh's Canaria Cardigan
- 4 Madelinetosh Dandelion in Sea Salt
- 5 Cool cats image from @its_oscar_talking
- 6 Scribbling up a new knit
- 7 Searching for the perfect olive green
- 8 Two loves combined: Post-Its and neon yellow



GLOWING REVIEW

The Day-Glo Brothers by Chris Barton, which has illustrations by Tony Persiani. It's a fantastic kids' book about the origin of the fluorescent colours that have captured knitters imaginations for the past few years. I also love *Girl in a Band* by Kim Gordon from Sonic Youth: it's such an inspiring read for any creative, sensitive soul, but especially for women.



Girl in a Band by Kim Gordon, £14.99.
Published by Faber & Faber

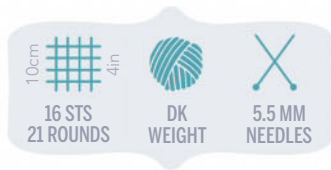


FROM THIS
MONTH'S STAR
DESIGNER!

SHEEP SHOW

Make **Cirilia Rose**'s faux shearling cowl using a neat offset rib technique

SHEARLING COWL



MATERIALS

- Yarn
 - 2 x 100g balls of HiKoo Simpliworsted in Totally Taupe (064)
 - 2 x 50g balls of HiKoo Caribou in Natural (003)
- Needles
 - 5.5mm (UK 5, US 9) 60cm (24in) long circular needle
 - A spare (UK 5, US 9) 50cm (20in) long or longer circular needle for kitchener stitch
- Accessories
 - 6mm crochet hook (UK 4, US 10/J)
 - Waste yarn
 - Stitch marker
 - Tapestry needle

YARN DETAIL

- HiKoo Simpliworsted jimmybeanswool.com
- 55% merino superwash, 28% acrylic, 17% nylon
- 100g/117m (140yds)
- Machine wash
- £10

YARN ALTERNATIVES

The above yarns are not widely available in the UK. Suggested alternatives:

- Rowan Cocoon in Crag (shade 809), 2 balls
- 100% wool
- 100g/115m (126yds)
- Handwash
- £9.50
- Rowan Fur in Polar (shade 090), 3 balls
- 97% wool, 3% polyamide
- 50g/60m
- Handwash
- £8.25

TENSION

16 sts and 21 rounds to 10cm or 4in measured over offset rib using 5.5mm needles

There's nothing like fake fur to make you feel extra-specially snug when the temperature drops! Cirilia's cowl is lined with soft, fluffy shearling-style yarn for maximum cosiness!

OFFSET RIB PATTERN

(multiple of 4 sts; 18-round repeat)

Rounds 1-9: *K3, p1; rep from * to end.

Rounds 10-18: *P1, k1, p2; repeat from * to end.

Repeat rounds 1-18 for offset rib.

COWL

Using a crochet hook and waste yarn, create a provisional cast on (a crochet chain) of 116 sts. (Try this online tutorial if you're unsure: bit.ly/1Qr0lz4)

Change to Taupe.

Join for working in the round, being careful not to twist your sts. Place marker for the beginning of the round.

Knit 1 rnd.


Next round: Change to offset rib (see stitch pattern below left); work until piece measures approximately 35.5cm (14in) from the beginning, ending with round 9 or 18 of pattern.

Knit 1 rnd, cut yarn.

Next round: Change to Natural and st st (knit every round); work until piece measures 66cm (26in) from the

beginning, then cut yarn. Change to Taupe and knit 1 rnd.

MAKING UP

With RS facing, carefully unravel provisional cast on and place sts on spare needle. Fold cowl in half at beginning of Natural and, using kitchener st, graft live sts to sts from provisional cast on. Block as desired. 





This pattern is taken from *Magpies, Homebodies and Nomads* (RRP £16.99) by Cirilia Rose, published by STC.

CIRILIA ROSE

After working in a large yarn shop in the US, Cirilia Rose fell in love with knitting. She's now an ambassador for New Zealand mill Woolyarns.



 ciriliarose.com
 [instagram.com/cirilia/](https://www.instagram.com/cirilia/)

SIMPLE STEPS KITCHENER STITCH



1 Arrange needles as pictured. Using loose yarn end and a tapestry needle, on front needle, go through first stitch as if to knit.



2 Pull the stitch off needle.



3 Still on the front needle, go through the new first stitch as if to purl. Do not pull the stitch off the needle.



4 On the back needle, go through the first stitch as if to purl. Pull stitch off needle.



5 Still on the back needle, go through the (new) first stitch as if to knit. Do not pull the stitch off the needle. Repeat steps 1-5.



6 As you work you'll see you're creating a 'fake' row of knitting to join the sections. Take care with tension for neatness.

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COOL BLUE

Mix embroidery and chunky yarn with this **Rico** jumper

CHUNKY
QUICK-KNIT



CHUNKY JUMPER



MATERIALS

- Yarn
 - 5 (6:7) x 100g balls of Rico Essentials Super Super Chunky in Light Blue (shade 016)
 - 1 x 100g balls of Rico Essentials Super Super Chunky in both Cream (shade 001) and Black (shade 008)

- Needles
 - 10mm (UK 000, US 15) knitting needles
 - 10mm (UK 000, US 15) circular knitting needle
- Accessories
 - Stitch holders
 - Stitch markers

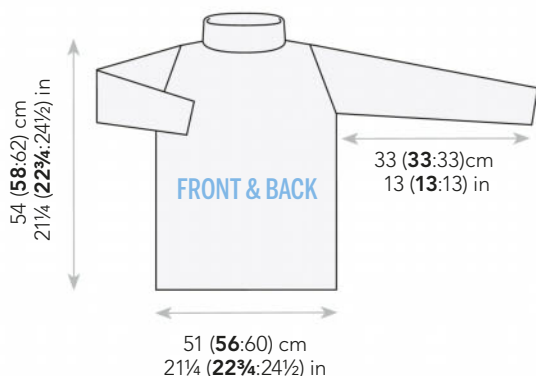
YARN DETAIL

- Rico Essentials Super Super Chunky, £7.50
twistandpurl.co.uk
- Super chunky
- 50% acrylic, 50% wool
- 100g/100m (109yds)
- Handwash

TENSION

9 sts and 12 rows over st st using 10mm needles to make a 10cm or 4in square

- Turn to page 96 for full list of abbreviations



Adding your own finishing flourish to your work really gives you a sense of personal achievement.

With this raglan Rico jumper you can add the embroidery as seen in the photo or carve out a new design of your own.

Change the colours and the shapes to match your favourite shades and create a truly unique work of art!

BACK AND FRONT (BOTH ALIKE)

Using 10mm needles and thumb method cast on 46 (50:54) sts.

Row 1 (RS): K3, p2, *k2, p2, rep from * to last st, k1.

Row 2 (WS): K3, *p2, k2, rep from * to last 3 sts, p2, k1.

The last 2 rows are called k2, p2 rib with edge sts.

Work in rib as set for a further eight rows, ending with a WS row.

Next row (RS): Knit.

Next row (WS): K1, purl to last st, k1.

The last 2 rows are called st st with edge sts.

Cont in st st until work measures 35 (37:39) cm, 13 3/4 (14 1/2:15 1/4) in, ending with a WS row. Leave all sts on a stitch holder.

SLEEVES (BOTH ALIKE)

Using 10mm needles and thumb method cast on 34 (34:36) sts.

Work 10 rows in rib as given for back.

Cont in st st as given for back, until sleeve measures 33cm (13in), ending with a WS row. Leave all sts on a stitch holder.

YOKE

With RS facing arrange pieces on 10mm

circular needle as follows:

34 (34:38) sts from one sleeve, pm, 46 (50:54) sts from front, pm, 34 (34:38) sts from 2nd sleeve, pm, 46 (50:54) sts from back, pm.

Join to work in the round.

160 (168:184) sts

Round 1: K33 (33:37), k2tog (1 st from either side of marker, move marker behind this st, to indicate raglan centre st), k44 (48:52), k2tog (mark raglan centre st as before), k32 (32:36), k2tog (mark raglan centre st), k44 (48:52), k2tog (last st of this and 1st st of next rnd, mark raglan centre st). 156 (164:180) sts

Round 2: Knit.

Round 3: K1, skpo, knit to 3 sts before marked raglan centre st, k2tog, k3, skpo, knit to 3 sts before next marked raglan centre st, k2tog, k3, skpo, knit to 3 sts before last marked raglan centre st, k2tog, k2.

148 (156:168) sts

These 2 rounds set raglan dec.

Rep last 2 rnds 13 (14:15) times.

44 (44:52) sts

Next round: *K2, p2, rep from * to end.

This row forms k2, p2 rib.

Cont in rib for a further eight rounds.

Next round: Cast off as follows: *K2, p2tog, rep from * to end.

MAKING UP

Join side and sleeve seams.

Embroider as desired or follow image.

Pin out to the measurements given.

Cover with clean, damp tea towels and leave until dry.

See ball band for washing and further care instructions.

MEASUREMENT CHUNKY JUMPER

TO FIT SIZE		S	M	L
TO FIT BUST	cm	81-86	91-96	101-108
	in	32-34	36-38	40-43
ACTUAL BUST	cm	102	112	120
	in	40	44	47 1/4
LENGTH	cm	54	58	62
	in	21 1/4	22 3/4	24 1/2
SLEEVE LENGTH	cm	33	33	33
	in	13	13	13



Patons

Make it

COATS

makeitcoats.com

PBN0000-04021 Men's Jumper knitted in Patons Merino Extrafine Aran

LITTLE*ST NICK

Angela Turner's teeny-tiny Santa Claus is a perfectly pocket-sized project!

STOCKING
FILLER



SCANDI SANTA



MATERIALS

- Yarn
 - 1 x 100g ball of Stylecraft Special DK in:
 - Graphite (shade 1063)
 - Silver (shade 1203)
 - Black (shade 1002)
 - Apricot (shade 1026)
 - Claret (shade 1123)
 - White (shade 1001)
 - 1 x 100g ball of Stylecraft Life DK in Fuchsia (2344)
 - 1 x 50g ball of Stylecraft Eskimo DK in Winter White (5006)
 - 1 x 30cm (12in) length of Stylecraft Special DK in Sunshine (1114)
- Needles
 - 3mm (UK 11, US 2/3)
- Accessories
 - Toy stuffing
 - 2 x 6mm black beads
 - Red colouring pencil

YARN DETAILS

- Stylecraft Special DK
 - DK weight
 - 100% acrylic
 - 100g/295m (322yds)
 - Machine wash at 40°C
 - £1.79
- Stylecraft Life DK
 - DK weight
 - 75% acrylic, 25% wool
 - 100g/298m (325yds)
 - Machine wash at 40°C
 - £2.99
- Stylecraft Eskimo DK
 - DK weight
 - 100% polyester
 - 50g/90m (98yds)
 - Machine wash at 40°C
 - £1.95

stylecraft-yarns.co.uk
01535 609798

TENSION

26 sts and 34 rows over st st using 3mm needles to make a 10cm or 4in square

MEASUREMENTS

20cm (8in) tall (head to toe)

YARN ALTERNATIVES

- Cascade Cherub DK
cascadeyarns.com
- Phildar Phil Nounours
loveknitting.com

- Turn to page 96 for full list of abbreviations

Sometimes the best things come in small packages, and this adorable little Santa is no exception! With his winter boots and cosy, fur-trimmed cape, he's more than ready for a night spent delivering presents. Santa stands at just over 20cm (8in) tall but the way that he's sewn together means he'll quite happily sit – after all those air miles he (probably) needs a bit of a rest!

BOOTS AND LEGS (MAKE 2)

Using Graphite yarn, cast on 7 sts.

Row 1 (WS): Purl.

Next row (RS): Kfb in every st. 14 sts

Starting with a purl row, st st 4 rows.

Next row (WS): P2, (p2tog) five times, p2. 9 sts

Starting with a knit row, st st 2 rows.

Change to Fuchsia.

Starting with a knit row, st st 2 rows.

Change to Silver.

Starting with a knit row, st st 2 rows.

Rep last 2 rows again.

Next row: (K2tog) twice, k1, (k2tog) twice. 5 sts

Next row: Purl.

Cast off.

MAKING UP

1 Fold foot in half lengthways and sew seam along foot and up leg.

2 Turn right side out and with seam at back, stuff with filling lightly.

3 Sew remaining seam.

BODY AND HEAD

Using Fuchsia, cast on 7 sts.

Row 1 (WS): Purl.



Santa's big, cosy hood can be pulled up and down to reveal his snowy white hair

Next row (RS): Kfb in every st. 14 sts
Change to Silver.

Next row: Purl.

Next row: (K1, inc in next st) to end. 21 sts
Change to Fuchsia.

Next row: Purl.

Next row: (K2, inc in next st) to end. 28 sts
Keeping stripe patt correct, starting with a purl row st st 6 rows.

Change to Black.

Next row: Purl.

Cont in Fuchsia only.

Starting with a knit row, st st 8 rows.

Next row: (K2, k2tog) to end. 21 sts

Next row: Purl.

Next row: (K1, k2tog) to end. 14 sts

Next row: Purl.

Next row: (K2tog) to end. 7 sts

Next row: Purl.

Change to Apricot.

Next row: Kfb in every st. 14 sts

Next (and every alt) row: Purl.

Next row: Kfb in every st. 28 sts

Next row: (K1, kfb) to end. 42 sts

Starting with a purl row, st st 17 rows.

Next row: (K4, k2tog) to end. 35 sts

Next (and every alt) row: Purl.

Next row: (K3, k2tog) to end. 28 sts

Next row: (K2, k2tog) to end. 21 sts

Next row: (K1, k2tog) to end. 14 sts

Next row: (K2tog) to end. 7 sts

Cut yarn and thread through.

MAKING UP

1 Gather round cast on sts and pull up tightly and sew up the seam of the body.

3 Turn the body right side out and stuff with filling firmly.

4 Sew the head seam, leaving a gap. Stuff »

with filling then sew the rem seam.

5 With seam at the back, pin the legs in position at the sides of body with about 3cm (1in) space between them at base of body. Check they are even when looking at front then sew in position securely.

ARMS (MAKE 2)

Using Graphite yarn, cast on 4 sts.

Row 1 (WS): Purl.

Next row (RS): Kfb in every st. 8 sts

Starting with a purl row, st st 3 rows.

Change to Fuchsia.

Starting with a knit row, st st 12 rows.

Next row: K2tog to end. 4 sts

Cut yarn and thread through.

MAKING UP

1 Gather round cast on sts and pull up tightly. Sew seam, leaving a small gap at top of arm.

2 Turn right side out and stuff lightly.

3 Pin arms in place at sides of body in line with legs about 0.3cm (0.1in) down from neck. Sew in position securely.

ADDING THE EYES

Sew two beads in place on the head for eyes, starting eight rows up from inc row and with about 8 sts in between them. Pull the threads tightly at the back to help make indentations for the eyes. Check they are even and secure at back of head.

MAKING THE NOSE

To make nose, cast on 4 sts using Apricot. Work 3 rows st st then p2tog twice.

1 Cut the yarn and thread through. Sew the yarn gently through all sts on edges then pull up gently. Add a little filling. Pull up

tightly and then sew together.

2 Pin nose in centre of face, just below eye level then sew in place. Use the edge of a red colouring pencil to gently work some soft circles for cheeks and on the nose. Use a length of white to work an upside down V above each eye for eyebrows.

BELT BUCKLE

Cut a length of Sunshine yarn and twist the ends to show individual strands. Twist gently to unravel. Using one strand only, work a square of sts round centre st in black stripe. Secure at back.

BEARD

Using White, cast on 12 sts.

Row 1: Knit to last 3 sts, turn.

Next row: Knit to end.

Next row: Knit to last 6 sts, turn.

Next row: Knit to end.

Next row: Cast off 2 sts, knit to end. 10 sts

Next row: Knit to end. Cast on 2 sts. 12 sts

Next row: Knit to last 3 sts, turn.

Next row: Knit to end.

Next row: Knit to last 6 sts, turn.

Next row: Knit to end.

Cast off.

Place under the nose with the long end pointing downwards. Sew in position securely.

HAIR

Using White, cast on 14 sts.

Row 1: Knit to last 3 sts, turn.

Next row: Knit to end.

Next row: Knit to last 6 sts, turn.

Next row: Knit to end.

Next row: Cast off 2 sts, knit to end. 12 sts

Next row: Knit to end.

Cast on 2 sts. 14 sts

Rep last 6 rows 14 times. Cast off.

MAKING UP

Gather round centre sts and pull up tightly. Sew seam then turn right side out. Place on head and sew in position securely.

HOOD

Using Winter White, cast on 60 sts.

Knit 2 rows.

Change to Claret.

Starting with a knit row, st st 12 rows.

Next row: K2tog, knit to last 2 sts, k2tog. 58 sts

Next row: Purl.

Rep last 2 rows till 48 sts rem.

Cast off.

Fold hood in half and sew back seam.

CLOAK

Using Winter White, cast on 60 sts.

Garner st 2 rows.

Change to Claret.

Row 1 (RS): Knit.

Next row: K2, purl to last 2sts, k2.

Rep last 2 rows five times more.

Next row: (K3, k2tog). 48 sts

Next (and every alt) row: K2, purl to last 2 sts, k2.


Next row: (K2, k2tog). 36 sts

Next row: (K1, k2tog). 24 sts

Next row: (K2tog). 12 sts

Cast off purlwise.

MAKING UP

Gather round base of hood and pull up gently. Sew cast off sts of cloak to base of hood. Place on head and over body. Sew securely around neck and around hood. Tie in all the loose ends, to finish. 

SIMPLE STEPS THUMB/LONG TAIL CAST ON



1 Make slip knot leaving a long tail and place it on your needle. The tail should be at roughly three times the finished width of stitches.



2 Hold the working yarn in your left-hand and the tail in your right. Scoop your left thumb under the yarn and pull through to create a loop.



3 Catch the loop with the tip of the needle, wrap the tail yarn around the needle, while still holding the loop taut with your thumb.



4 Slip the loop off your thumb and off the needle. Repeat from step 2 until you have cast on your desired number of stitches.



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1

Cai Burton Designs, more available on Etsy

IT'S A BIG THUMBS UP FOR CHRISTMAS JUMPERS!

Rosee Woodland investigates our passion for festive woollies and why they're still giving us the warm and fuzzies...

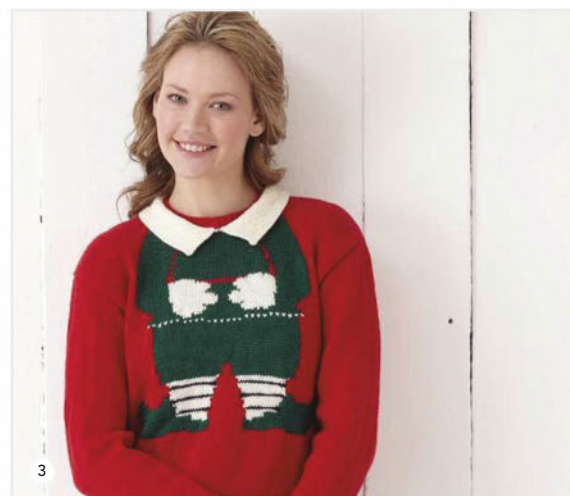


Tradition is a funny old thing. One minute Christmas is about time with your family and satsumas stuffed into an old sock. The next we're all exchanging lump sums in lieu of hand crafted tokens and sharpening our elbows for slash and burn sales that start before the big day. But hope is not completely lost. If you're feeling cynical about the festive season why not join in the revived tradition of (ironically) donning a spectacular Christmas jumper? Whether you go Scandi retro in a red and white pure wool number, or hit the other end of the taste spectrum with doses of liberally applied tinsel really doesn't matter. It's the taking part that counts.

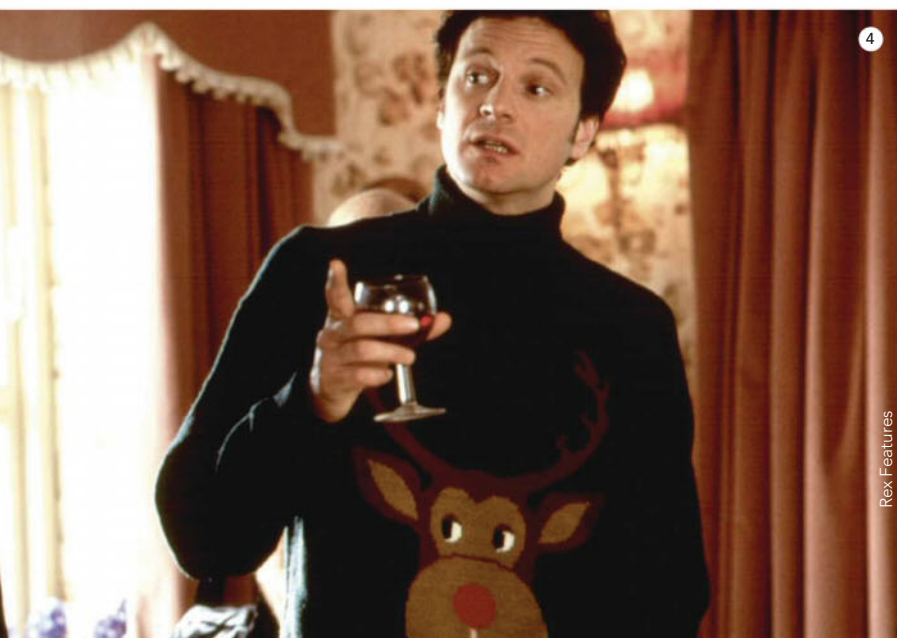
THE NEW REVOLUTION

So where does this slightly daft tradition originate in its modern form? We suspect it began with a certain reindeer motif that appeared on the manly chest of Mr Darcy (Colin Firth) in the Brit rom-com *Bridget Jones's Diary* (2001). The bad Christmas jumper party, as referenced by the film, quickly became a real thing, enforced by David Brent-esque bosses across the nation during the annual office bash. Then came

- 1 Cai Burton's brilliant illustrations highlight our love for festive knits. From Cai Burton Designs on Etsy
- 2 Mr Schofield, looking Christmas cool and casual
- 3 Sirdar's 7365 cheeky elf pattern sheet is just £3.50
- 4 Swoon...Mark Darcy looking all dashing with Dasher



"WE SUSPECT IT BEGAN WITH A CERTAIN REINDEER MOTIF ON THE MANLY CHEST OF MARK DARCY!"



4

Rex Features

sweater-sporting Danish detective Sarah Lund and suddenly everyone wanted a piece of the Scandi action.

GARISH AND GORGEOUS

Charity Save the Children recognised the bizarre allure of an itchy and garish nylon sweater and launched its own Christmas Jumper Day in 2012 – to take part you simply donned your chosen instrument of humiliation / Nordic style and made a donation for the privilege. This year Christmas Jumper Day is in aid of Save the Children, the Make-a-Wish Foundation and Macmillan Cancer Support. It's part of ITV's Text Santa appeal, which will see housewives' favourite presenter Philip Schofield sporting the aforementioned reindeer monstrosity (seen above). Meanwhile, the high street is awash once again this winter with the kind of monochrome jumpers Sarah Lund would put on and not »



take off for several months, many at suspiciously low prices. But whether you want to join in with the charity fun or simply fancy a slice of Nordic noir cool, there are ways of embracing the Christmas jumper tradition without supporting questionable production practices.

KNIT YOUR OWN


Already knitted all your Christmas presents? Then why not cast on your own festive sweater? There are plenty of patterns to choose from, whether you fancy a giant Christmas pudding on your tum, or prefer a dose of retro. We love a trad-style red and white reindeer sweater and there are great offerings from Wendy (Merry Christmas from Wendy booklet) and Stylecraft (leaflet 9203), as well as vintage specialist Susan Crawford's gorgeous Perfect Christmas Jumper (download it via susancrawfordvintage.com). Wendy and Sirdar both have a clutch of novelty jumpers to choose from (try Sirdar leaflets 7365 and 9722). Or pick a tasteful modern design – Kate Davies' Boreal jumper is a winner (katedaviesdesigns.com, pattern available on Ravelry) and Rowan's new online Christmas Tidings collection is suitably understated.

GO CRAZY FOR CUSTOMISATION!

If knitting a sweater for yourself will take too long why not customise a jumper you're not so fond of? Go all out with tinsel, baubles and an animatronic Rudolph, or keep it simple with a sprinkling of sequins and spray on snow. No time for making? You can help charity shops directly by seeking out a vintage knit from their racks, or embrace full hipster irony with a purchase from the Really Ugly Jumpers section of online store Beyond Retro (beyondretro.com).

MAY YOUR CHRISTMAS JUMPERS BE MERRY!

Whatever you do to achieve your festive style, there are options beyond the high street you can consider (and have fun with in the run up to Christmas), so spend your money ethically, do your bit for charity, and keep it ironic this Christmas...

The Text Santa Christmas Jumper Day is on December 18 this year. To donate visit: ITV.com/textsanta. 



- 5 Vicky Sedgewick's traditional Tidings jumper pattern is available for £4 from knitrowan.com
- 6 Kate Davies' stunning Boreal jumper is available for £4.50 on Ravelry
- 7 This gorgeous red and white Scandi inspired option is by Stylecraft (£2.99)

"IF KNITTING A SWEATER FOR YOURSELF WILL TAKE TOO LONG WHY NOT CUSTOMISE A JUMPER YOU'RE NOT SO FOND OF?"



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by Emma Wright

We are giving away this fantastic festive sock pattern with every purchase of Holly Berry Signature 4 Ply. Available in printed or digital format* from early November.

*printed copies whilst stocks last, maximum 15 copies per stockist order maximum 1 copy per individual order



RAINBOW WHIRL

Add a spectrum of colour to your home with **Erika Knight's** cushion



COLOUR WHEEL CUSHION



MATERIALS

- Yarn
 - 1 x Rowan Creative Linen 100g hanks each in the following colours:
 - A Eggplant (shade 638),
 - B Coleus (shade 637)
 - C Beige (shade 622)
 - D Apple (shade 629)
 - E Leaf (shade 632)
 - F Teal (shade 625)
 - G Denim (shade 630),
 - H Stormy (shade 635)
- Needles & accessories
 - 4.5mm (UK 7, US 7) knitting needles
 - Tapestry needle
 - Round cushion pad approximately 40cm (16in) in diameter

YARN DETAIL

- Rowan Creative Linen
 - knitrowan.com
 - 01484 681881
- Aran weight
- 50% linen, 50% cotton
- 100g/200m (219yds)
- Machine wash at 30°C
- £8.99

TENSION

21 sts and 30 rows over st st using 4.5mm needles to make a 10cm or 4in square

FINISHED SIZE

Approximately 40cm (16in) in diameter

- Turn to page 96 for full list of abbreviations

Fill your home with colour and boost a plain chair or sofa with this smile-inducing cushion from Erika Knight. Work it in the colours suggested or carve out your own colour wheel with muted tones of your choosing.

NOTES

Short row shaping

For the short-row shaping, when the instructions say 'turn' at the end of the row, this means that the remaining stitches are not worked.

Wrap stitch

To avoid creating a hole when turning on a knit row, work a wrap stitch – knit as far as instructed, then slip the next stitch purlwise onto the right-hand needle, bring the yarn forward between the two needles, slip the stitch back to the left-hand needle and take the yarn to the back between the two needles, turn, and purl to the end of the next row as instructed.

Colour sequence for cushion-cover top

A, B, C, D, E, F, G, H

Colour sequence for cushion-cover base

H, G, F, E, D, C, B, A

CUSHION COVER TOP

Using A, cast on 42 sts.

**Work in st st and short rows as follows:

Row 1 (RS): Knit.

Row 2 (WS): Purl.

Row 3: K to last 2 sts, turn (see note on above on how to 'turn' in short-row shaping).

Row 4: Purl.

Row 5: K to last 4 sts, turn.

Row 6: Purl.

Continue working in short rows as set, leaving 2 stitches more unworked on every knit row until there are no more stitches to knit.**

This completes the first colour segment of the circle.

Change to B and rep from ** to ** for next colour segment picking up and knitting wraps together with each wrapped stitch.

Continue repeating the pattern from ** to ** for each colour segment until 8 segments have been worked to form a full circle, following the colour sequence for the cushion-cover top.



Highlight your beautiful colour choices by making your transitions as neat as possible

Do not cast off stitches, but join last segment to first segment by stitching one stitch from needle to corresponding stitch on cast-on edge.

CUSHION COVER BASE

Work as given for cushion-cover top, but cast on with H and use colour sequence for the cushion-cover base.

MAKING UP

- 1 Weave in any loose yarn ends.
- 2 Lay the work out flat and gently steam on the reverse.
- 3 Using a length of yarn and a tapestry needle, gently gather together the small hole in the centre of each piece and fasten securely.
- 4 Sew the top and base pieces together, matching the colours along the seam and leaving an opening for inserting the cushion pad. Insert pad and stitch shut.
- 5 Insert the cushion pad and sew the opening closed.



This gorgeous colour wheel cushion is from the book *Simple Colour Knitting*, by Erika Knight, published by Quadrille (RRP £16.99). Visit their website at quadrille.co.uk.com

ERIKA KNIGHT

Erika is a highly respected knit designer as well as the creator of her own yarn range. Her mission is to inspire knitters everywhere.

erikaknight.co.uk
twitter.com/KnightKraft





PUTTING ON THE GLITZ

Add some sparkle with subtle shimmer and no-holds-barred bling!

BOW ICORD

- 1 Using double pointed needles and your chosen yarn, cast on 3 sts.
- 2 Knit these three stitches so that they end up on the right needle. Do not turn your work.
- 3 Slide stitches from one end of the needle to the other end.
- 4 With right side facing you, knit into right-most stitch on left needle, pulling working yarn across the back of the stitches to begin the next row.
- 5 Repeat to desired length.
- 6 Tie in a pretty bow.



USE TO PRETTIFY
POCKETS, HEADBANDS,
BAGS AND MORE!



ROWAN KIDSILK HAZE SHINE

CONTENT 12% cotton, 61% mohair, 27% silk
BALL 6.25g/10m (11yds)
NEEDLE 4mm (UK 8, US 6)
TENSION 20 sts and 28 rows to 10cm or 4in square
RRP £16



We've been dying to knit with this gorgeous yarn since we first heard whisperings of the collaboration between Swarovski and Rowan, and now the tiny balls of crystal-strewn sparkliness are available – just in time for Christmas (leave this

page open around the house and you might find a ball in your stocking). It may be pricey, but you only need a touch on a sleeve or collar to create something truly beautiful.
knitrowan.com
01484 681881

KING COLE COSMOS

CONTENT 100% acrylic
BALL 25g/393m (429yds)
NEEDLE 3mm (UK 10, US 3)
TENSION 35 sts and 45 rows to 10cm or 4in square
RRP £4.50



If you're a fan of glitter like us, then you'll often spot a pattern that would be amazing – if only it sparkled. That's where this little glitterbomb comes in! Cosmos will transform a knit into something magical – just hold it double with a strand

of baby alpaca or a DK yarn as we have here, and create glitz-heavy garments, hats and scarves. You can also use it to crochet appliqué motifs to add to existing knits, for an instant update.
kingcole.com

RICO DESIGN GLOWWORM LUCIOLE

CONTENT 54% acrylic, 30% wool 16% synthetic
BALL 100g/110m (120yds)
NEEDLE 7-8mm (UK 2-0, US 11)
TENSION 6 sts and 8 rows to 10cm or 4in square
RRP £7.49



Make glow-in-the-dark knits to rival the brightest glowworm with a big, bulky ball of Glowworm Luciole. You might not notice it at first, but shine a light on this yarn and you'll find that it's interwoven with an incredibly fine fibre glass

thread that reflects light when you're in the dark. Hats and scarves for cold nights out will never be the same again! Like Red Heart Reflective (opposite), it's a great yarn for style and safety!
rico-design.de

WENDY CELESTE

CONTENT 13% mohair, 13% wool, 35% polyester, 39% acrylic
BALL 50g/112m (122yds)
NEEDLE 4mm (UK 8, US 6)
TENSION 22sts and 31 rows to 10cm or 4in square
RRP £2.50



Searching for a yarn to add shimmer to your Christmas knits? Look no further than this sequin-scattered yarn, which comes in eight shades, including this midnight blue. Use it to make sparkly lace scarves, shrugs to pair with

your party dress and soft, shimmering gloves to wear with your winter coat. You could even make long i-cords to decorate the tree – a woolly version of tinsel!
tbramsden.co.uk
01943 872 264

STYLECRAFT CABARET

CONTENT 98% acrylic, 2% polyester
BALL 100g/230m (252yds)
NEEDLE 4mm (UK 8, US 6)
TENSION 22 sts and 30 rows to 10cm or 4in square
RRP £4.95



A glamorous yarn deserves a glamorous name, and this metallic hand-dye effect yarn will give your accessories and garments a super-luxe look. There are six shades to choose from, including Ocean (pictured), Rainbow and

Sunset, a blend of oranges, pinks and blues that will have you dreaming of balmy climes. The shades fade into one another seamlessly, creating a subtle ombré effect.
stylecraft-yarns.co.uk
01535 609798

RED HEART REFLECTIVE

CONTENT 85% acrylic, 15% polyester
BALL 100g/80m (87yds)
NEEDLE 6mm (UK 4, US 10)
TENSION 14 sts and 18 rows to 10cm or 4in square
RRP £5.50



This 3ply acrylic yarn has a reflective thread wrap that makes it reflect light, so it's perfect if you want to stand out from the crowd after dark or keep safe when riding your bike around town. The bulky yarn is super soft and knits up

quickly on 6mm needles, so it's a great choice for chunky sweaters, kids' knits and accessories. There are nine shades in the range, from Neon Yellow to a deep Olive.
redheart.co.uk
01484 681881

"Indulge your hands"

addi 
MADE IN GERMANY

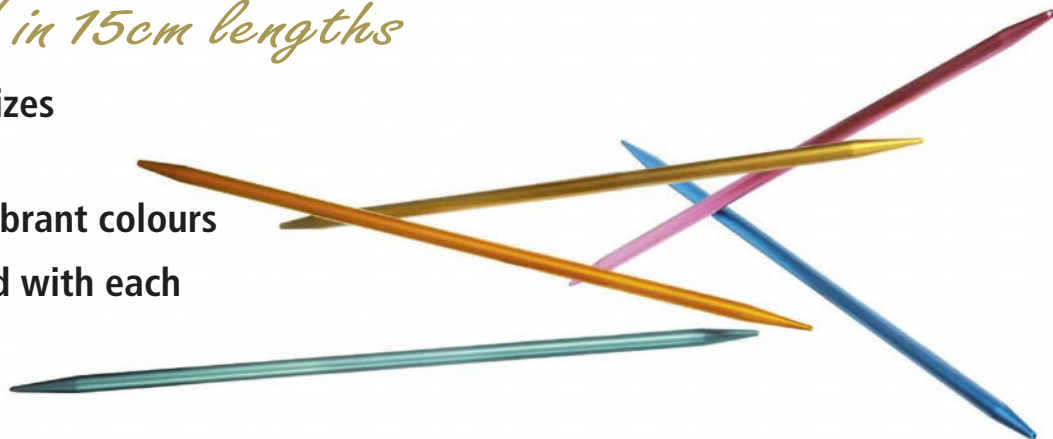
Addi Swing Crochet Hook sets

- 2 Stylish NEW sets containing 7 hooks
- High quality synthetic leather case with silk lining
- Sets available in sizes
0.5mm – 1.75mm & 2mm – 8mm
- Case also available individually ...
providing the perfect storage solution
for all your hooks



Addi Colibri DPN in 15cm lengths

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EVERYDAY
LUXURY

TWINKLE TIME

Discover bramble stitch with this adorable
gold-flecked purse by **Melanie Porter**

BRAMBLE STITCH PURSE



MATERIALS

- Yarn
 - 1 x 75g ball of Lion Brand Gold Leaf in Teal/Gold (shade 171)
- Needles
 - 10mm (UK 000, US 15) knitting needles
 - Tapestry needle
 - Sewing needle
- Accessories
 - Matching sewing thread
 - 10cm (4in) long zipper
 - 14.5cm x 20cm (5¾in x 8in) lining fabric

YARN DETAIL

- Lion Brand Gold Leaf
 - lionbrand.com
 - loveknitting.com
 - 0845 5442196
- Super chunky
 - 90% acrylic, 10% wool
 - 75g/45m (49yds)
 - Machine wash at 40°C
 - £5.50

TENSION

9 sts and 10 rows over st st using 10mm needles to make a 10cm or 4in square

FINISHED SIZE

15cm x 10cm (6in x 4in)

- Turn to page 96 for full list of abbreviations



We love Lion Brand's Gold Leaf yarn. It adds just the right amount of luxury to your everyday makes. You can choose from Purple, Red, Black or Ivory as your base colour, each flecked with rich gold. Melanie's bramble stitch pattern has an open-weave so pick a lining that matches your yarn colour perfectly.

MAIN PIECE

Cast on 14 sts.

Row 1 (WS): Purl.

Row 2 (RS): K1, *(k1, p1, k1) all into next st, p3tog*, rep from * to * to last st, k1.

Row 3: Purl.

Row 4: K1, *p3tog, (k1, p1, k1) all into next st*, rep from * to * to last st, k1.

Rep rows 1 to 4, four more times.

Rep rows 1 to 3.

Cast off.

MAKING UP

- 1 Weave in all loose ends.
- 2 Fold knitted piece in half and stitch side seams closed using mattress stitch.
- 3 Using a sewing needle and sewing thread, stitch the zipper to the opening in the knitted piece.
- 4 Fold the lining fabric in half so that its shape is the same as the knitted purse, and stitch the side seams closed so that the lining pocket will be slightly smaller than the knitted piece.
- 5 With wrong sides together slip the lining pocket inside the knitted purse and pin at the opening, turning the raw edge of the lining under. Stitch the lining to the zipper tape.



Metallic flecks are addictive, so you may like to hear this yarn comes in black and silver too



We recommend that when it comes to adding your zip, you hand sew it in place



This lovely purse pattern is from the book *Big Needle Knits*, by Melanie Porter, published by Ryland Peters and Small (RRP £12.99). Visit their website at rylandpeters.com

SIMPLE STEPS SIMPLE CAST OFF



1 Knit two sts. Now insert the tip of your left-hand needle into the first stitch you knitted on your right-hand needle, from left then right, as in the above picture.



2 Continuing to use left-hand needle tip, lift first stitch up and over the second stitch you knitted, drop it off the right needle first then off the left-hand needle.



3 Knit a stitch so that you have two stitches on your right needle and repeat the cast off as before until your last stitch. Break your yarn, thread it through the final stitch and pull taut.



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Pattern's featured: 4262, 4266 & 4268

GO GREEN

Opt for classic lines with
Martin Storey's jumper

STYLISH
SHAPING



BUTTON-FRONT JUMPER



MATERIALS

- Yarn
10 (11:12:13:15) x 50g balls of Rowan Super Fine Merino DK in Grass (shade 154)
- Needles
3.25mm (UK 10, US 3) and 4mm (UK8, US 6) knitting needles
- Accessories
6 x Bedecked buttons (BN1428) bedecked.co.uk
4 x stitch holders

YARN DETAIL

- Rowan Super Fine Merino DK
knitrowan.com
01484 681881
- DK weight
- 100% wool
- 50g/115m (126yds)
- Machine wash at 40°C
- £5.75

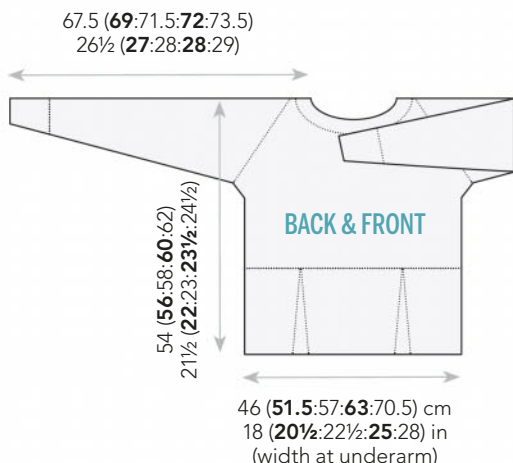
TENSION

22 sts and 30 rows to 10cm or 4in over st st using 4mm knitting needles

SPECIAL ABBREVIATIONS

yrn yarn round needle

- Turn to page 96 for full list of abbreviations



There are several reasons why we love this top. Firstly, the flattering shape. Secondly, we can't resist deep, rich colours such as this bottle green, particularly in the winter months. But it's the buttons that really do it for us – they're the star of the show here, accentuating the ribbed detailing and making this garment a true head-turner.

BACK

Using 3.25mm needles cast on 86 (98:110:126:142) sts.

Row 1 (RS): K2, *p2, k2, rep from * to end.

Row 2 (WS): P2, *k2, p2, rep from * to end.

These 2 rows form rib.

Work in rib for a further 46 rows, inc (inc: dec: dec) 1 st at centre of last row and ending with RS facing for next row. 87 (99:111:125:141) sts

Change to 4mm needles.

Beg with a K row, work in st st throughout as folls:

Work 2 rows, ending RS facing for next row.

Inc 1 st at each end of next and 3 (2:0:0:0) foll 4th rows. 95 (105:113:127:143) sts

Inc 1 st at each end of 3 (4:6:5:3) foll 6th rows. 101 (113:125:137:149) sts

Inc 1 st at each end of 0 (0:0:1:3) foll 8th rows. 101 (113:125:137:155) sts

Work 7 rows, ending with RS facing for next row. Back should meas approx 28

(29:30:31:32) cm (11 (11½:11¾:12¼:12½) in.

Shape raglan armholes

Cast off 3 sts at beg of next 2 rows.

95 (107:119:133:149) sts

Next row (RS): K2, sl 1, k1, pssso, K to last 4 sts, k2tog, k2. 93 (105:117:131:147) sts

Next row: (P2, p2tog) 0 (0:0:1:1) times, P to last 0 (0:0:4:4) sts, (p2togtbl, p2) 0 (0:0:1:1)

times. 93 (105:117:129:145) sts

Working all raglan armhole decreases as set by last 2 rows, dec 1 st at each end of 3rd (3rd:3rd:next:next) and foll 0 (0:0:8:18) rows. 91 (103:115:111:107) sts

Dec 1 st at each end of 8 (3:0:0:0) foll 4th rows. 75 (97:115:111:107) sts

Dec 1 st at each end of 15 (26:34:32:29) alt rows. 45 (45:47:47:49) sts

Work 1 row, ending RS facing for next row. Break yarn and leave sts on a holder.

FRONT

Right side section

Using 3.25mm needles cast on 19 (23:27:31:35) sts.

Row 1 (RS): K3, *p2, k2, rep from * to end.

Row 2 (WS): P2, *k2, p2, rep from * to last st, k1.

These 2 rows form rib.

Work in rib for a further 46 rows, ending with RS facing for next row.

Change to 4mm needles.

Beg with a knit row, work in st st throughout as folls:

Work 2 rows, ending RS facing for next row.

Inc 1 st at end of next and 2 (2:0:0:0) foll 4th rows. 22 (26:28:32:36) sts

Inc 1 st at end of 0 (0:1:1:1) foll 6th row.

22 (26:29:33:37) sts

Work 1 (1:3:3:3) rows, ending with RS facing for next row.

Break yarn and leave sts on a holder.

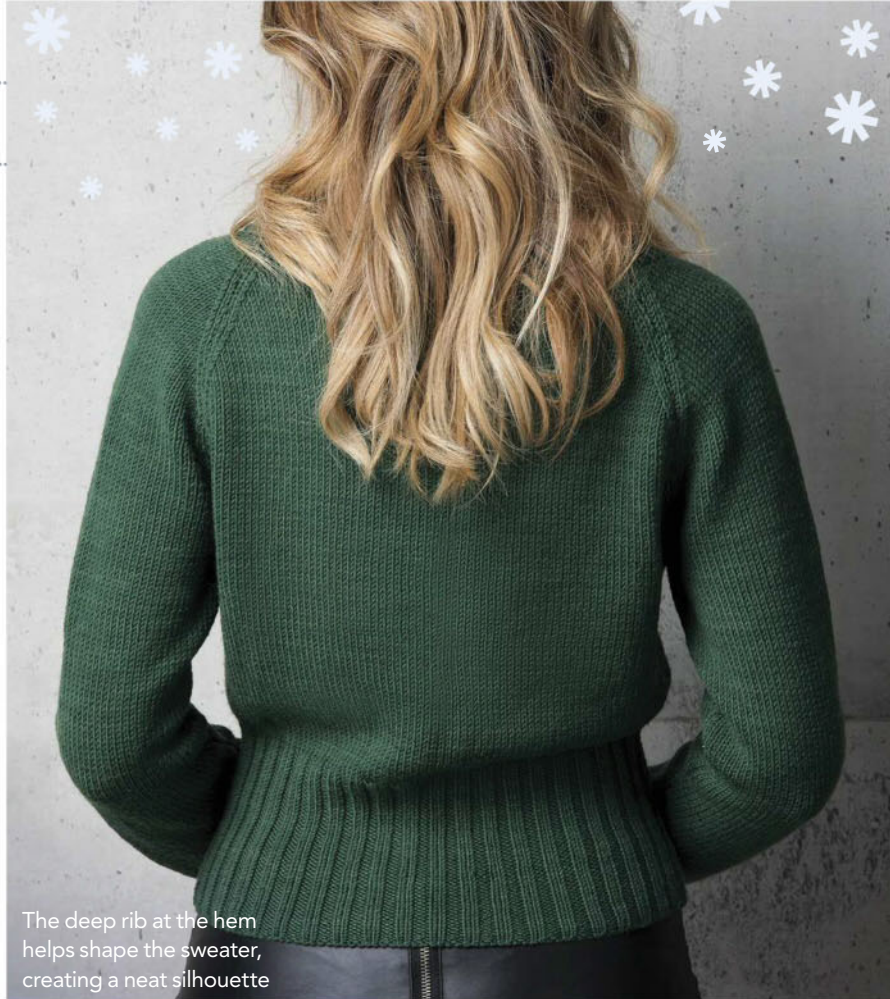
Centre section

Using 3.25mm needles cast on 40 (44:48:56:64) sts

Row 1 (RS): K3, *p2, k2, rep from * to last st, k1. »

MEASUREMENT BUTTON-FRONT JUMPER

TO FIT SIZE		S	M	L	XL	XXL
TO FIT BUST	cm	81-86	91-97	102-107	112-117	122-127
	in	32-34	36-38	40-42	44-46	48-50
WIDTH AT UNDERARM	cm	46	51.5	57	63	70.5
	in	18	20½	22½	25	28
LENGTH	cm	54	56	58	60	62
	in	21½	22	23	23½	24½
ARM LENGTH	cm	67.5	69	71.5	72	73.5
	in	26.5	27	28	28	29



The deep rib at the hem helps shape the sweater, creating a neat silhouette



The cuffs are knitted in a k2, p2 rib, which gives a lovely stretchy-but-snug edge



The buttoned flap is the real talking point of this jumper, so make sure yours stand out!

sts at beg of foll row. 10 sts

Right sleeve only

Cast off 5 sts at beg and dec 1 st at end of next row. 15 sts

Work 1 row.

Cast off 4 sts at beg and dec 1 st at end of next row. 10 sts

Work 1 row.

Both sleeves

Rep last 2 rows once more.

Cast off rem 5 sts.

MAKING UP

Block out each piece of knitting and, following instructions on ball band, press garment pieces omitting ribs. Darn in ends neatly. Join both front and right back raglan seams using back stitch or mattress stitch.

Neckband

With RS facing and using 3.25mm needles, pick up and knit 15 sts from top of left sleeve, 6 (6:7:7:10) sts down left side of front neck, knit across 39 sts on front holder, pick up and knit 6 (6:7:7:10) sts up right side of front neck, and 15 sts from top of right sleeve, then k across 45 (45:47:47:49) sts on back holder. 126 (126:130:130:138) sts

Beg with row 2, work in rib as given for back for 9 rows, ending with RS facing for

next row. Cast off in rib.

Front side section button bands (alike)

With RS facing and 3.25mm needles, pick up and knit 48 sts evenly along row-end edge of side front section, between cast-on edge and joining row.

Beg with row 2, work in rib as for centre section of front for 7 rows, ending with RS facing for next row. Cast off in rib.

Front centre buttonhole bands

With RS facing and using 3.25mm needles, pick up and knit 48 sts evenly along row-end edge of centre front section, between cast-on edge and joining row.

Beg with row 2, work in rib as given for centre section of front for 3 rows, ending with RS facing for next row.

First buttonhole band only


Row 4 (RS): Rib 7, (p2tog, yo, rib 14) twice, p2tog, yo, rib 7.

Second buttonhole band only

Row 4 (RS): Rib 7, (yrn, p2tog tbl, rib 14) twice, yrn, p2tog tbl, rib 7.

Both buttonhole bands

Work in rib for a further 3 rows, ending with RS facing for next row. Cast off in rib.

Lay buttonhole bands over button bands and sew row-end edges to cast-on sts at top of openings. 





This gorgeous Martin Storey jumper is from the book *Easy DK Knits* by Rowan, published by Coats Crafts UK (RRP £9.50). Visit their website at knitrowan.com

MARTIN STOREY

Martin Storey is one of Rowan's most popular designers. He's renowned for creating classic designs with a modern twist.



 knitrowan.com/news/martin-storey
 twitter.com/storeyknits

SHOW US YOURS!

Send in snaps and share your woolly thoughts... they might just appear on this page next month!

BEANIE MAN

► I knitted my future husband a slouchy beanie this week, and with the same aran wool I'm making his dad a scarf for Christmas – they're both my own designs! I only learnt to knit in February, after breaking my foot!
Kayleigh Wassell, Rochester



WINNER

THIS MONTH WE ASKED YOU...

IF YOU COULD WANGLE A KNITTING LESSON FROM ANYONE IN THE WORLD, WHO WOULD IT BE?

"KAFFE FASSETT – the ultimate knitting RENEGADE. THERE'S A LANDSCAPE OF JEWEL TONES ON EVERY GARMENT!"

Louise Easterbrook

UP & AWAY

▼ I decided to keep the balloon from issue 116 because I have nine grandchildren and couldn't decide who to give it to! I love your mag!
Brenda Hurdley, Colwyn Bay



WINNER

LITTLE MONSTER

▲ Susan knitted this zombie and eyeball for her grandson, Finlay's, birthday! "He likes all things gruesome!" she says. "I made the patterns up as I went along, and I already had great yarn for the hair."
Susan Evans, Newport Pagnell

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THE LOWDOWN

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WINNER




OWL RIGHT!


"I made these owls to raise money for charity. Some helped a dogs' home and some helped build homes in Cuba. I made up the pattern!"

Wendy Hammond,
via email



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KNIT STOP

Paul Thorton from Bristol sent us a picture of this amazing art installation, a collaboration between his girlfriend, artist Ali Brown, and the staff and patients of Southmead Hospital. As part of the Knit with Me project, Ali travels the hospital with a suitcase full of wool and knitting needles, holds knit groups with patients on the wards and leaves knitting for patients to carry on with during their stay. This knitting is then used to contribute to knitted installations, which you will see all around the hospital site, and adorning this bus stop nearby!

TWEET! TWEET!

We love catching up with your knitty adventures on twitter!

NON-STOP KNITTER

Karie Westermann @kariebookish

Today I am not checking email, not ticking off things on the to-do list, nor preparing for workshops, but I *am* knitting. #dayoff

THE SEARCH IS OVER

Emily @emblemif

I found an '80s knitting book at the library and it's everything

RISKY COMMENT

Phil S. Kesselton @JaredOfLondon

Fiancée is asking my opinion on knitting needles. Told her to get the pointy ones and she brandished a pair at my eyes

BABY LOVE

Cait @WhovianCait

Is it strange that my heart flutters over baby alpaca? #knitting #knitlife #craftaholic

BEAT THE CHILL

Alexandra M. Aiello @alexaiello

The brisk air this morning has inspired me to cast on some mittens! I bought conductive thread to make them touch screen friendly #knitting



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CABLE STITCH

Discover a new stitch and how to use it in every issue



ABOUT CABLES

Cables often terrify new knitters. Maybe it's because the rope-like stitch patterns look complicated, or perhaps it's the thought of using a different kind of needle that's offputting. Believe us when we tell you, though, cabling is neither complicated, nor time consuming, and learning the technique can open up a whole new world of stitch patterns. Start with something simple like Helen Ardley's hat and mitten set over the page, and before you know it you'll have a gorgeous aran jumper on your needles!

CABLE PATTERN

Row 1 (RS): K7, p2, k7.

Row 2 (WS): K3, p4, k2, p4, k3.

Row 3: K3, C4F (see below), p2, C4B (see below), k3.

Row 4: As row 2.

Row 5: As row 1.

Row 6: As row 2.

Row 7: As row 3

CABLE LEFT/FRONT

For a left-leaning cable over 4 sts, hold half your sts at front of work on a cable needle. Usually half the stitches are cabled and half worked as normal. See page 95 for diagram.

CABLE RIGHT/BACK

To make a right-leaning cable over 4 sts, hold cable needle at back of work as you make cable – that's why it's also known as the cable back stitch. You may find this stitch more straightforward to work than the cable left. See page 95 for diagram.

C4TOG

Slip next 2 sts onto a holder and hold at front, k2tog, k2 from holder.

Turn the page for more ideas using this stitch pattern. »

MATERIALS

- Yarn
Sirdar Sylvan in Hockley (shade 203)
Hat: 2 x 50g balls
Mug Hug: 1 x 50g balls
Mittens: 2 x 50g balls
- Needles & accessories
1 pair 5.5mm (UK 5, US 9)
1 pair 6mm (UK 4, US 10)
3 x buttons

YARN DETAIL

- Sirdar Sylvan
sirdar.co.uk
01924 371501
- Chunky weight
- 90% acrylic, 10% wool
- 50g/83m (91yds)
- Machine wash at 40°C
- £3

TENSION

21 sts and 24 rows to 10cm or 4in over cable pattern using 6mm needles

FINISHED SIZE

Hat: One size fits all
Mittens: Length 16.75cm (6½in), width (unstretched) 6.75 (2¾in)

■ Turn to page 96 for abbreviations

MUG HUG

With 6mm needles cast on 16 sts.
Knit 4 rows.

Now work in pattern as follows:

- Row 1 (RS):** K7, p2, k7.
- Row 2 (WS):** K3, p4, k2, p4, k3.
- Row 3:** K3, C4F, p2, C4B, k3.
- Row 4:** As row 2.
- Row 5:** As row 1.
- Row 6:** As row 2.
- Row 7:** As row 3

The last four rows form the pattern.
Cont in patt until work measures 25cm (9¾in) or enough to wrap around mug.
Work 4 rows in garter st. Cast off.

MAKING UP

Sew 3 buttons to the RS of the mug hug, about 1cm (½in). Push buttons through WS of knitting at other end, around mug.

HAT

With 5.5mm needles cast on 81 sts.
Row 1: K1, *p1, k1; rep from * to end.
Row 2: P1, *k1, p1; rep from * to end.





These 2 rows form the rib.

Work in rib for 5cm (2in).

Next row: (Inc row) rib 8, m1, *rib 4, m1; rep from 8 to last 8 sts, rib 8. 98 sts

Change to 6mm needles.

Next row (RS): P3, C4F, *p4, C4F; rep from * to last 3 sts, p3.

Next row (WS): K3, p4, *k4, p4; rep from * to last 3 sts k3.

Repeat last two rows once more.

Now work in pattern as follows:

Row 1 (RS): P3, k4, *p4, k4; rep from * to last 3sts, p3.

Row 2 (WS): K3, p4, *k4, p4; rep from * to last 3 sts, k3.

Row 3: P3, k4, *p4, k4; rep from * to last 3sts, p3.

Row 4: K3, p4, *k4, p4; rep from * to last 3 sts, k3.

Rep the last 4 rows until work measures 20cm (7¾in) finishing with row 4 of patt.

Next row (RS): P1, p2tog, C4F, *p2tog, p2, C4F; rep from * to last 3 sts, p2tog, p1. 85 sts

Next row (WS): k2, *p4, k3; rep from * to last 6 sts, p4, k2.

Next row: P2, *k4, p3; rep from * to last 6 sts, k4, p2.

Next row: K2, *p4, k3; rep from * to last 6 sts, p4, k2.

Next row: P2tog, *C4F, p2tog, p1; rep from * to last 6 sts, C4F, p2tog. 72 sts

Next row: K1, *p4, k2; rep from * to last 5sts, p4, k1.

Next row: P1, *k4, p2; rep from * to last 5 sts, k4, p1.

Next row: K1, *p4, k2; rep from * to last 5sts, p4, k1.

Next row: P1, C4Ftog, *p2tog, C4Ftog; rep from * to last st, p1. 49 sts

Next row: K1, *p3, k1; rep from * to end.

Next row: P1, *k2tog, K1, p1; rep from * to end. 37 sts

Next row: K1, *p2tog, k1; rep from * to the

end of the row. 25 sts

Next row: *K2tog; rep from * to last st, k1. 13 sts

Next row: P2tog; rep from * to last st, p1. 6 sts

Pass 2nd, 3rd, 4th, 5th, 6th sts over first, pull up tight and fasten off.

MAKING UP

Weave in the ends and join the side seam.

RIGHT MITTEN

**With 5.5mm needles cast on 28 sts.

Row 1: *K1, p1; rep from * to end.

This row forms the rib.

Work in rib for 5cm (2in)

Change to 6mm needles**

Next row (RS): P3, m1, k3, m1, p2, m1 k3, p17. 31 sts

Next row (WS): K17; p4, k3 twice.

Next row: P3; C4B, p3, C4B, p17.

Next row: K17; p4, k3 twice.

Shape thumb

Next row (RS): P3, k4, p3, k4, p3, m1, p3, m1, p11. 33 sts

Next row (WS): K19, p4, k3, p4, k3.

Next row: P3, C4B, p3, C4B, p19.

Next row: K19, p4, k3, p4, k3.

Next row: P3, k4, p3, k4, p3, m1, p5, m1, p11. 35 sts

Next row: K21, p4, k3, p4, k3.

Next row: P3, C4B, p3, C4B, p3, m1, p7, m1, p11. 37 sts

Next row: K23, p4, k3, p4, k3.

Next row: P3, k4, p3, k4, p11, turn.

Next row: K9, turn and work on these 9sts. Work 4 rows in st st, cast off.

Sew thumb seam.

With RS facing rejoin yarn to base of thumb and pick up and purl 2 sts, P to end. 30 sts

Next row: K16, p4, k3, p4, k3.

Next row: P3, C4B, p3, C4B, p16.

Next row: K16, p4, k3, p4, k3.

Next row: P3, k4, p3, k4, p16.

Rep last 4 rows twice more.

Change to 5.5mm needles and work in rib as cuff for 4 rows. Cast off.

LEFT MITTEN

Work from ** to ** of right mitten.

Next row (RS): P17, k3, m1, p2, m1, k3, m1, p3. 31 sts

Next row (WS): K3, p4, k3, p4, k17.

Next row: P17, C4B, p3, C4B, p3.

Next row: K3, p4, k3, p4, k17.

Shape thumb

Next row (RS): P11, m1, p3, m1, p3, k4, p3, k4, p3. 33 sts

Next row (WS): K3, p4, k3, p4, k19.

Next row: P19, C4B, p3, C4B, p3.

Next: K3, p4, k3, p4, k19.

Next: P11, m1, p5, m1, p3, k4, p3, k4, p3. 35 sts

Next: K3, p4, k3, p4, k21.

Next row: P11, m1, p7, m1, p3, C4B, p3, C4B, p3. 37 sts

Next row: K3, p4, k3, p4, k23.

Next row: P20, turn.

Next row: K9, turn and work on these 9sts, work 4 rows in st st, cast off.

Sew thumb seam.


With RS facing pick up and purl 2 sts at base of thumb seam, p3, k4, p3, k4, p3. 30 sts

Next row: K3, p4, k3, p4, k16.

Now finish off as right mitten but keeping cable pattern correct as set

MAKING UP

Sew in all loose ends.

Sew side seam on both mittens using mattress stitch. 

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STITCH MARKERS

Make your mark with these rainbow brights!

1 Floop-da-loop

Stretchy shape shifters in a spectrum of colours. Floops, £7.21 for 20 (small) from floopsstitchmarkers.com

2 Woolly orbs

Dreamy balls of fluffy felt. Rainbow Felt, £8.50 for 10 from absoknittinglutely.com

3 Old bean

So loveable, so full of character... we're addicted! Colourful Skeletons, £6.59 for 4 from The Clay Bean Co on Etsy

4 Now you're talking

Candy-colour knit speak. Alphabet Bead, £3.54 for 6, Purple Gecko Studio on Etsy

5 Disco dangles

Rainbow stripes that won't cramp your stitch style. Roller Derby, £4.99 for 8 from Rosy Retro on Etsy

6 Takes allsorts

These little blocks of stripes are far too delicious, sweetie! Kuber, £4.75 for 7 from Rosy Retro on Etsy

7 Fluoro sphere

Acid shades for bright sparks! Neon Pearls, £6.59 for 8 from lavenderhillknits.com

8 What a catch!

Hook a little fishy and bring a burst of aquatics to your sea of yarn. Fish, £15.99 for 8 from GlassCharmed on Etsy

9 Skullduggery

Gothic skulls in vibrant colours, £4.56 for 6 from Purple Gecko Studio on Etsy

10 Little gem

These glassy nuggets of shine feature knitting needle sizes. Number, £15.50 for 12 from doodlestop.co.uk

11 Día de Muertos

The prettiest little skulls we ever did see! Confetti Sugar Skulls, £9.87 from Knitcubby on Etsy





QUICK & EASY
KIDS' MAKE

SQUISHY TED

Anna Wilkinson's bear is seriously soft,
so squeeze him as much as you like!

SIMPLE TEDDY



MATERIALS

- Yarn
3 x 100g balls of King Cole Magnum Chunky in Sandstone (shade 1437)
Small amount of King Cole Merino Blend Aran in Black (shade 775) for embroidery
- Needles
6mm (UK 4, US 10) knitting needles
- Accessories
Toy stuffing

YARN DETAIL

- King Cole Magnum Chunky
- Chunky weight
- 75% premium acrylic, 25% wool
- 100g/138m (151yds)
- Machine wash at 40°C
- £4.07
- King Cole Merino Blend Aran
- Aran weight
- 100% Pure New Wool
- 50g/80m (88 yards)
- Machine wash at 30°C
- £3.79

kingcole.com
01756 703670

TENSION

14 sts and 20 rows to 10cm or 4in over stocking stitch using 6mm needles

FINISHED SIZE

47cm (18½in) high

YARN ALTERNATIVES

- Hayfield Chunky
sirdar.co.uk
- Stylecraft Special Chunky
stylecraft-yarns.co.uk

- Turn to page 96 for full list of abbreviations

With his simple shape and squashy stocking stitch body, this bear can easily be knitted up in a weekend. You'll only need to know how to knit, purl and decrease to make him, so he's perfectly suited to a newbie!

FRONT AND BACK (BOTH ALIKE)

Using size 6mm needles cast on 70 sts.

- Row 1 (RS):** Knit.
- Row 2 (WS):** Purl.
- Row 3:** Knit.
- Row 4:** Purl.
- Row 5:** Knit.
- Row 6:** Purl.
- Row 7:** K2, k2tog, knit to last 4 sts, k2tog, k2. 68 sts
- Row 8:** Purl.
- Row 9:** Knit.
- Row 10:** Purl.
- Row 11:** Knit.
- Row 12:** Purl.
- Row 13:** Knit.
- Row 14:** P2, p2tog, purl to last 4 sts, p2tog, p2. 68 sts

Rep these 14 rows a further 6 times. 42 sts

Starting with a knit row, work a further four rows in st st without any shaping. Cast off.

TAIL, EARS, FEET (ALL KNITTED ALIKE)

Knit 10 pieces in total.

Cast on 7 sts with 6mm needles.

- Row 1 (RS):** Knit.
 - Row 2 (WS):** Purl.
- Repeat these 2 rows twice more.
Cast off, but as you work the cast off row knit the first 2 stitches together and the last 2 stitches together.

MAKING UP

- 1 Take the main two pieces and with RS together stitch around the outside.
- 2 Repeat with the smaller pieces so you are left with 5 pieces of knitting.
- 3 Sew the front and back tog, catching in two ears at each end of the top edge and catching in two feet along the bottom edge at approx same points as the ears.
- 4 Stuff the bear before you have completely stitched around the outside. Stitch the tail onto the back of the bear.
- 5 Use Black yarn to embroider face.



This simple stocking stitch bear is made from chunky yarn, so it knits up super quickly

ANNA WILKINSON

Anna Wilkinson has two amazing books under her belt now – not bad for a relatively new designer on the knitting scene!

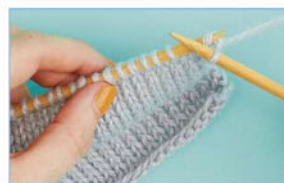


- [ravelry.com/designers/anna-wilkinson](https://www.ravelry.com/designers/anna-wilkinson)
- twitter.com/annaknits

SIMPLE STEPS SIMPLE CAST OFF



- 1 Knit two sts. Now insert tip of your left-hand needle into the first stitch you knitted on your right-hand needle, from left then right, as in above picture.



- 2 Continuing to use left-hand needle tip, lift first stitch up and over second stitch knitted, drop it off right needle first then off the left-hand needle.



- 3 Knit a stitch so that you have two stitches on your right needle and repeat the cast off as before until your last stitch. Break your yarn, thread it through the final stitch and pull taut.



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IN THE LIMELIGHT

Sarah Hatton's gorgeous stripy v-neck makes the perfect casual cover up!

KNIT TODAY
EXCLUSIVE

We think you'll find this top, with its skinny stripe pattern, utterly tempting! Worked in a striking colour combination of zesty lime and soft grey, it looks simply classic and fabulously on trend all at the same time! Sarah Hatton has opted for an aran-weight yarn made from 100% wool, which will leave you with a wonderful, quality finish for your garment. Its short sleeves keep it lovely and slimline, so it will fit neatly under a thick coat during the winter months too. Layer it up with a soft grey vest or white shirt and rock those stripes! »

STRIPY TOP



MATERIALS

- Yarn
7 (7:8:9:10) x 50g balls of Patons Extra Fine Merino Aran in Chartreuse A (shade 274)
3 (3:4:4:4) x 50g balls of Patons Extra Fine Merino Aran in Med Grey Heather B (shade 292)
- Needles & accessories
4mm (UK 8, US 6) and 4.5mm (UK 7, US 7) needles
Stitch markers

YARN DETAIL

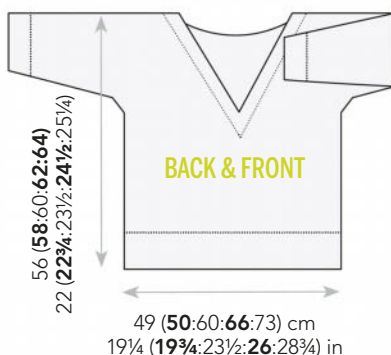
- Patons Merino Extrafine Aran
makeitcoats.com
01484 681881
- Aran weight
- 100% virgin wool
- 50g/85m (92yds)
- Machine wash at 40°C
- £4.25

TENSION

18 sts and 25 rows to 10cm and 4in measured over st st using 4.5mm needles

YARN ALTERNATIVES

- James C Brett with Wool Aran
jamescbrett.co.uk
- Turn to page 96 for full list of abbreviations



BACK

Using 4mm needles and A cast on 87 (96:108:120:132) sts.

Row 1 (RS): K2, *p2, k1; rep from * to last st, k1.

Row 2 (WS): K1, *p1, k2; rep from * to last 2 sts, p1, k1.

These 2 rows set rib.

Cont in rib until work meas 6cm (2 1/2in), ending with WS facing for next row.

Next row: Purl to end, inc 1 (0:0:0:0) st at end of last row. 88 (96:108:120:132) sts

Change to 4.5mm needles.

Beg with a knit row, working in st st and stripe pattern of 2 rows B, 4 rows A cont until work meas 30 (31:32:33:34) cm, 11 3/4 (12 1/4:12 3/4:13:13 1/2) in, ending with RS facing for next row. **

Work 12 rows more in stripe st st.

Shape sleeves

Next row: K2, m1r (by picking up loop between last and next st from behind and working into the front of this loop), knit to last 2 sts, m1l (by picking up loop between last and next st from the front and working into the back of this loop), k2.
90 (98:110:122:134) sts

Next row: Purl.

Rep these 2 rows twice more.

94 (102:114:126:138) sts

Cast on 7 sts at beg of next 6 rows.

136 (144:156:168:180) sts

Place marker at each end of last row.

Cont in stripe st st as set until work meas 53 (55:57:59:61)cm, 21 (21 1/2:22 1/2:23 1/4:24) in, ending with RS facing for next row.

Shape sleeve top and shoulders

Next row: Cast off 11 (12:13:15:16) sts, knit until there are 33 (36:41:44:49) sts on RH needle, turn and leave rem sts on a holder.
Work 1 row.

Cast off 11 (12:13:15:16) sts at beg of next and foll RS rows. 11 (12:15:14:17) sts
Work 1 row.

Cast off rem 11 (12:15:14:17) sts.

With RS facing, rejoin yarn to rem sts, cast off 48 (48:48:50:50) sts, knit to end.

Complete to match the first side, reversing all shapings.

Place a marker at centre of cast off sts at back neck.

FRONT

Work as given for Back to **.

Work 1 (3:3:3:3) rows, ending with WS facing for next row.

Shape front neck

Next row (WS): Patt 43 (47:53:59:65), knit into 2nd st on LH needle but leave on needle, knit into 1st st on LH needle and slip these 2 sts of together, patt to end.

Next row: K37 (41:47:53:59), k2tog, (p1, k1) twice, k1, turn and leave remaining stitches on a holder. 44 (48:54:60:66) sts
Work each side of neck separately.

Next row: K1, (p1, k1) twice, purl to end.

Next row: Knit to last 7 sts, k2tog, (p1, k1) twice, k1.

These 2 rows set neck shaping.

Dec 1 st as set at neck edge of 2nd and 2 (1:1:1:1) foll RS rows.

Work 1 row. 40 (45:51:57:63) sts

Work sleeve shaping as set on back AND AT SAME TIME dec 1 st as set at neck edge of next and 6 (7:7:8:8) foll alt row then on every foll 4th to 50 (54:60:65:71) sts.

Cont without shaping until work matches back to start of shoulder shaping, ending with RS facing for next row.

Shape shoulder

Cast off 11 (12:13:15:16) sts at beg of next and 2 foll RS rows. 17 (18:21:20:23) sts

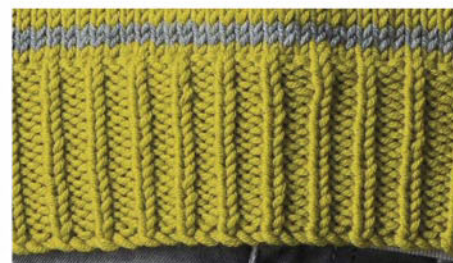
MEASUREMENT STRIPY TOP

TO FIT SIZE		S	M	L	XL	XXL
TO FIT BUST	cm	81-86	91-97	101-107	112-117	122-127
	in	32-34	36-38	40-42	44-46	48-50
ACTUAL WIDTH	cm	49	53	60	66	73
	in	19 1/4	21	23 1/2	26	28 3/4
FULL LENGTH	cm	56	58	60	62	64
	in	22	22 3/4	23 1/2	24 1/2	25 1/4

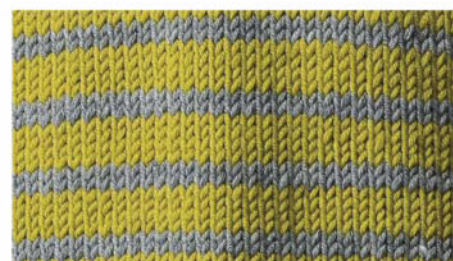
STRIPY TOP



When splitting to create the 'V' make sure your tension is neat to prevent loose stitches



The rib on this stripy top has been made a bit chunkier by working a k2, p2 rib throughout



To create the stripes work four rows of Chartreuse and two in Grey Heather

Work 1 row.

Next row: Cast off 11 (12:15:14:17) sts, patt to end. 6 sts

Cont in patt on these 6 sts until strip fits around back neck to marker. Cast off.

With RS facing, working on rem 44

(48:54:60:66) sts, cont as folls:

Next row: K1, (k1, p1) twice, sl1, k1, psso, knit to end.

43 (47:53:59:65) sts

Next row: Purl to last 5 sts, (k1, p1) twice, k1.

These 2 rows set neck shaping.

Dec 1 st as set at neck edge of next and 3 (2:2:2:2) foll RS rows. 40 (45:51:57:63) sts

Work 1 row.

Work sleeve shaping as set on back and AT SAME TIME dec 1 st as set at neck edge of next and 6 (7:7:8:8) foll alt row then on every foll 4th to 50 (54:60:65:71) sts.

Cont without shaping until work matches back to start of shoulder shaping, ending with WS facing for next row.

Shape shoulder

Cast off 11 (12:13:15:16) sts at beg of next and 2 foll WS rows. 17 (18:21:20:23) sts

Work 1 row.

Next row: Cast off 11 (12:15:14:17) sts, patt to end. 6 sts

Cont in patt on these 6 sts until strip fits around back neck to marker. Cast off.

MAKING UP

Join cast off edges at back neck and sew strip in place around back neck. Join shoulder seams.

Sleeves

With RS facing, using 4mm needles and A pick up and knit 65 (67:73:76:79) sts between armhole markers.

Row 1 (WS): P1, * k2, p1, rep from * to end.

Row 2: * K1, p2, rep from * to last st, k1.

These 2 rows set rib.

Work 4 rows.

Next row: Sl1, k1, psso, rib to last 2 sts, knit 2 sts tog. 63 (65:71:74:77) sts

This row sets decreases.

Working in rib throughout, working decs as set, dec 1 st at each end of 6th and 2 foll 6th rows. 59 (61:67:70:73) sts

Work 3 rows.

Cast off in rib.

Starting at top of hem rib, join side seams.

SARAH HATTON

Sarah was taught to knit at the age of five, and later graduated in Fashion Design. Her passion is for knitwear in great shapes.



sarahhatton.com



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TEXTURED SNOOD

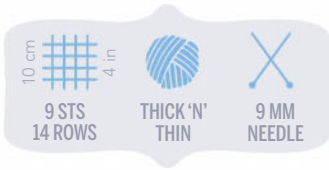


FIRST-TIME
LACE KNIT

THICK & THIN

Lisa Richardson's chunky snood will keep you snug as a bug all winter

TEXTURED SNOOD



MATERIALS

- Yarn
9 (10:12) x 50g balls of Rowan Thick 'n' Thin in Hill (shade 981)
- Needles & accessories
9mm (UK 00, US 13), circular needle no more than 60cm (23½) (23½in) long
Set of four 9mm double-pointed needles (UK 00, US 13)
Stitch markers

YARN DETAIL

- Rowan Thick 'n' Thin
knitrowan.com
01484 681881
- Chunky weight
- 100% wool
- 50g/50m (54yds)
- Handwash
- £5.50

TENSION

9 sts and 14 rows to 10cm or 4in over pattern using 9mm knitting needles

- Turn to page 96 for full list of abbreviations

You can never have enough layers in winter, and this soft, super-cosy snood will be your best friend this season, whether you want to add an extra layer to your jeans and sweater combo or you're dashing around the shops looking for that last-minute Christmas gift. The oversized, roomy design means you can even wear it over your winter coat, and if you're caught in a sudden rain shower you can pull it over your head! If you've never tried lace knitting before then this is the perfect place to start as you'll see the results of your work quickly!

NOTE

Work is started using a circular needle but as the number of sts decreases you will need to change to working using doublepointed needles.



Lace stitches aren't just for delicate knits – create amazing texture with a slubby yarn

CAPE

Using 9mm circular needle cast on 134 (150:166) sts.

Taking care not to twist cast-on edge, work in rounds as follows:

Round 1 (RS): Purl.

Round 2: Knit.

These 2 rounds form garter st.

Rep last 2 rounds once more.

Place marker between first and last st of last round, then place second marker after 67th (75th:83rd) st – there should be 67 (75:83) sts between markers and these markers denote the side seams.

Now work in patt as follows:

Round 1: **K2, *yfwd, sl 1, k2tog, psso, yfwd, k1; rep from * to within 1 st of next marker, k1, slip marker onto right needle, rep from ** once more.

Round 2: *K to marker, slip marker onto right needle, rep from * once more.

Round 3: **K1, k2tog, yfwd, k1, *yfwd, sl 1, k2tog, psso, yfwd, k1; rep from * to within 3 sts of next marker, yfwd, sl 1, k1, psso, k1, slip marker onto right needle, rep from ** once more.

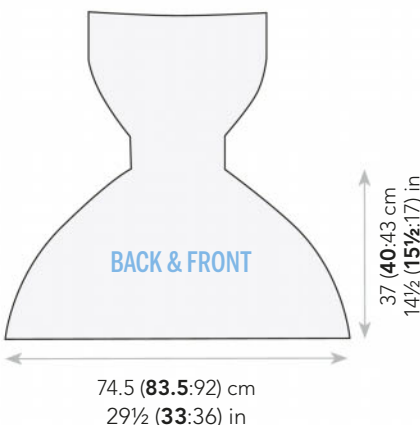
Round 4: As round 2.

These 4 rounds form patt.

Work in patt for a further seven rounds, ending after patt round 3.

Now start to shape side seams as follows:

Next round: (K2tog, patt to within 2 sts of next marker, k2tog tbl, slip marker onto right needle) twice. 130 (146:162) sts
Keeping patt correct and working all decreases as set by last round (and changing onto double-pointed needles when required), dec 1 st at each side of both markers (4 sts decreased on each dec round) on 4th and foll 4th round, then on foll 8 (9:10) alt rounds, then on foll 13 (15:17) rounds. 38 (42:46) sts
Work 10 rounds.



MEASUREMENTS HOODED SNOOD

TO FIT SIZE		S-M	L	XI-XXL
TO FIT BUST	cm	81-97	102-107	122-127
	in	32-38	40-42	48-50
WIDTH AT LOWER EDGE	cm	74.5	83.5	92
	in	29½	33	36
LENGTH FROM BACK OF NECK	cm	37	40	43
	in	14½	15½	17

TEXTURED SNOOD



This versatile accessory can also be pulled up and worn over your head on colder days


Next round: (K1, m1, patt to within 1 st of next marker, m1, k1) twice. 42 (46:50) sts Keeping patt correct and working all increases as set by last round (and changing onto circular needle if/when required), inc 1 st at each side of both markers (4 sts increased on each inc round) on 2nd and foll alt round, then on foll 4 foll 4th rounds, then on foll 6th round. 70 (74: 78) sts

Cont straight until work meas 27cm (10½in) from last inc round, ending after patt round 2 or 4.

Beg with round 1, work in garter stitch as given for cast-on edge for 4 rounds, ending

after a knit round.
Cast off all sts purlwise very loosely.

MAKING UP

Press the snood according to the instructions on the ball band. 





This pattern is from the book *Simple Shapes Thick 'n' Thin* by Lisa Richardson, published by Rowan (RRP £6.95). Visit their website at knitrowan.com

LISA RICHARDSON

Popular knitwear designer, Lisa Richardson, creates beautiful garments and is associated with the Rowan pattern house.



 ravelry.com/designers/lisa-richardson
 facebook.com/LisaRichardson
RowanDesigner

SIMPLE STEPS KNITTED CAST ON



1 Make a slip knot, then insert the needle into this.



2 Wrap the yarn and pull loop to front.



3 Twist and place the loop on the needle.



4 You should now have two stitches on the needle.

HORSEY*HORSEY

Ring the changes this Christmas with
Angela Turner's Swedish Dala horse





MATERIALS

- Yarn
 - Stylecraft Special DK in the following colours:
 - 1 x 100g ball in Matador (shade 1010),
 - 1 x 100g ball in White (shade 1001),
 - 1 x 100g ball in Turquoise (shade 1068),
 - 1 x 100g in Sunshine (shade 1114)
 - Oddments of black yarn for the eyes
- Needles
 - 3mm (UK 11, US 2/3)
- Accessories
 - Polyester filling

YARN DETAIL

- Stylecraft Special DK
 - stylecraft-yarns.co.uk
 - 01535 609798
- DK weight
- 100% acrylic
- 100g/295m (322yds)
- Machine wash at 40°C
- £1.79

TENSION

26 sts and 34 rows over st st using 3mm needles to make a 10cm or 4in square

FINISHED SIZE

Horse measures about 16.5cm (6½in) tall to tip of ears

YARN ALTERNATIVES

- James C Brett
 - Top Value DK
 - jamescbrett.co.uk
 - Red Heart Lisa
 - redheart.co.uk
- Turn to page 96 for full list of abbreviations

These days, when it comes to Christmas decorations the trend for Scandinavian characters and colours is stronger than ever. This month we've fallen in love with the Swedish Dalecarlian horse, or Dala horse for short. Originally made from wood, it was carved during the long winter nights and given to children as a toy.

BODY

Begin at neck using Matador and cast on 24 sts.

Row 1 (RS): (K1, kfb) three times, k4, k2tog tbl, k2tog, k4, (kfb, k1) to end. 28 sts

Row 2 (WS): Purl.

Row 3: Kfb, k11, k2tog tbl, k2tog, k11, kfb. 28 sts

Row 4: Purl.

Rep last 2 rows.

Row 7: Kfb, knit to last st, kfb. 30 sts

Row 8: Purl.

Row 9: Kfb in first st, k12, k2tog tbl, k2tog, k12, kfb. 30 sts

Starting with a purl row, work 3 rows st st.

Row 13: K2tog, k1, k2tog, knit to last 5 sts, k2tog, k1, k2tog. 26 sts

Row 14: Purl.

Row 15: (Kfb, k1) three times, knit to last 6sts, (k1, kfb) to end. 32 sts

Starting with a purl row, work 11 rows st st.

Next row: K2tog, k1, k2tog, k8, kfb, k4, kfb, k8, k2tog, k1, k2tog. 30 sts

Next row: Purl.

Next row: (Kfb, k1) three times, knit to last 6sts, (k1, kfb) to end. 36 sts

Starting with a purl row, work 7 rows st st.

Next row: K14, k2tog, k4, k2tog, k14. 34 sts

Next row: Purl.

Next row: K2tog, k12, k2tog, k2, k2tog, k12, k2tog. 30 sts

Next row: Purl.

Next row: K2tog, k11, (k2tog) twice, k11, k2tog. 26 sts

Cast off purlwise.

Fold in half and sew along rear end seam, then underbelly seam up to neck. Turn RS out and stuff firmly. Sew up rem seam.

LEGS (MAKE 4)

Using Matador, cast on 4 sts.

First row (RS): Kfb. 8 sts

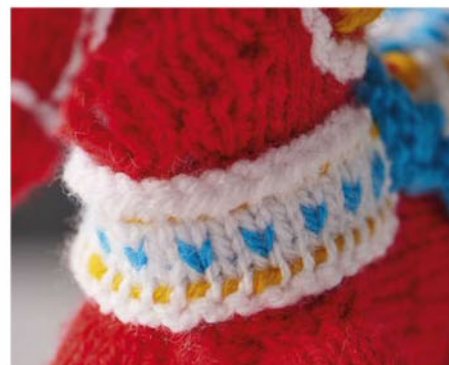
Next row (WS): Purl.

Next row: (K1, kfb) to end. 12 sts

Next row: Knit.

Starting with a knit row, work 10 rows st st.

Next row: Kfb, knit to last st, inc. 14 sts



We've used traditional Dala horse colours but you can mix up your own combinations

Starting with a purl row, work 3 rows st st. Rep last 4 rows again. 16 sts

Next row: K2tog, knit to last 2 sts, k2tog. 14 sts

Next row: Purl.

Rep last 2 rows till 12 sts, then first one again. 10 sts

Next row: Cast off 4 sts, purl to end. 6 sts

Next row: Cast off 4 sts, knit to end. 2 sts
Cast off rem 2 sts.

Gather up sts from cast on edge and pull up tightly. Sew seam to first dec row. Turn RS out and stuff with filling. Pin legs in place on body and then sew when in correct position so the horse stands up.

HEAD

Using Matador cast on 3 sts.

First row (RS): Kfb to end. 6 sts

Next row (WS): Purl.

Next row: (K1, kfb) to end. 9 sts

Next row: Knit.

Next row: Knit.

Next row: Purl.

Next row: (K2, kfb) to end. 12 sts

Next row: Purl.

Next row: Knit.

Next row: Purl.

Next row: (K3, kfb) to end. 15 sts

Starting with a purl row, st st 7 rows.

Next row: (K4, kfb) twice, k2, turn. 17 sts

Next row: P9, turn.

Next row: K10, turn.

Next row: P11, turn.

Next row: K2, kfb, k4, inc in next st, k4, turn. 19 sts

Next row: P15, turn.

Next row: K16, turn.

Next row: P17, turn.

Next row: (K2, kfb) to last 3 sts, knit to end. 24 sts

Next row: Purl.

DALA HORSE

Next row: Knit.

Next row: Purl.

Next row: (K3, kfb) to end. 30 sts

Next row: Purl.

Next row: Knit.

Next row: Purl.

Next row: Knit to last 6 sts, turn.

Next row: P18, turn.

Next row: Knit to last 5 sts, turn.

Next row: P20, turn.

Next row: Knit to last 4 sts, turn.

Next row: P22, turn.

Cont to include a st from each needle onto main sts in this way till all sts are included.

Cast off.

1 Gather round cast on sts and pull up tightly. Join seam for 2cm.

2 Fold face to make a dart on each side and sew tog.

3 Sew rem seam to cast off edge.

4 Turn right side out and stuff with filling.

5 Place head on body over neck shaping of body. Sew seam of head starting 2cm down from tip of neck shaping around body, adding some filling if necessary.

6 Tie in all loose ends securely.

7 Using a length of black yarn, make a French knot for each eye, about 12 rows up from g st edge of muzzle and with 6 sts between each eye.

EARS (MAKE 2)

Start at tip of ear using Matador and cast on 4 sts.

Row 1 (RS): Kfb, k1, kfb, k1. 6 sts

Row 2 (WS): Purl.

Row 3: K1, kfb, k1, inc in next st, k2. 8 sts

Row 4: Purl.

Row 5: K2, kfb, k1, inc in next st, k3. 10 sts

Row 6: Purl.

Cast off.

1 Fold ears in half lengthways and sew seam together.

2 Turn right side out and oversew cast off edges tog.

3 Pin in place on head with seam to front starting at the uppermost part of the face shaping.

4 Sew in place so ears are pointing forward.

SADDLE

Using Turquoise, cast on 55 sts loosely.

Row 1: Knit.

Row 2: K1, (yfwd, p1, p3tog, p1, yfwd, k1) to end.

Change to White.

Row 3: Purl.

Row 4: (K3, k2tog) to end. 44 sts

Row 5: Purl.

Row 6: (K2, k2tog) to end. 33 sts

Row 7: Purl.

Row 8: (K1, k2tog) to end. 22 sts

Row 9: Purl.

Row 10: (K2tog) to end. 11 sts

Cast off purlways.

1 Fold cast off sts in half and sew across seam. Turn right side out.

2 Thread a needle with a long length of Sunshine yarn and tie a knot at the ends so that the yarn is doubled.

3 In each White 'triangle' of shaping within the saddle work a daisy chain st. Now work a small straight st in Matador in the centre of each Sunshine st.

4 Using a single strand of Turquoise, work a small daisy chain st at the top of each White 'triangle'. Tie in all loose ends.

5 Place saddle on horse's back so that the seam runs down the back and the turquoise edge meets the base of the head. Pin in place.

SADDLE STRAPS (MAKE 2)

Using White cast on 21 sts.

First row (RS): Knit.

Next row (WS): (P1 White, p1 Turquoise) to last st, carrying yarn not in use across WS, p1 White.

Next row: Knit.

Next row: Purl.

Cast off.

1 Using a length of Sunshine yarn, work a little running st along the top and bottom of strap.

2 Place one strap on horse's underbelly and sew in place then place the other across chest and sew in place.

3 Pulling the saddle down slightly so that the straps are hidden underneath a little, sew the saddle in place securely.

MANE

Using Sunshine cast on 19 sts loosely.

Row 1: Knit

Row 2: K1, (yfwd, p1, p3tog, p1, yfwd, k1) to end.

Row 3: Purl.

Change to White and rep row 2 and 3.

Change to Turquoise and rep row 2 and 3.

Change to Matador and rep row 2 and 3.

Now rep stripe patt again.

Change to Sunshine.

Next row: Purl.

Next row: K1, (p1, p3tog, p1, k1) to end. 13 sts

SIMPLE STEPS K2TOG

K2tog (or knit two together) is the easy way to decrease.

This decrease results in a stitch that leans right, so if a pattern asks for a right-leaning decrease use k2tog.

When decreasing at both ends of a row, on the RS start with a left-leaning decrease and end the row with a right-leaning decrease. For the left-leaning decreases (SSK and SSP) see our tutorial section on page 91.



1 Insert right hand needle into the next two stitches as if to knit them. Your needle should go into the second stitch on your left hand needle, before the first stitch.



2 Wrap the working yarn around your right hand needle and knit the two stitches together, working otherwise as if you were knitting a single stitch.



3 Slip the two old stitches off left hand needle. You now have a single new stitch on right hand needle to replace the two old stitches. You've now decreased one stitch.



Traditionally painted red, the Swedish Dala horse is decorated in classic, bright colours



The horse's mane is created by working two rows of pattern in each different colour



When adding the features and limbs (like the ears) take extra care to make things perfect

Change to White.

Next row: Purl.

Next row: K1, (yfwd, p3tog, yfwd, k1) to end.

Cast off purlways.


1 Place mane on horse with cast off edge to top of head just behind ears. Pin in place, stretching the bottom of the mane round the horse as you get nearer the bottom and then sew in place securely.

2 Thread a needle with a length of White yarn. Working in back st, sew a circle of small sts two rows up from the edge of muzzle then a line going from this line on

each side of face to ear. Finally, work a row of backstitch from half way up this line, down and under muzzle where head meets body and up to line on other side of face.

3 Using daisy chain stitch, sew a curved line starting from the last backstitch line made on one side of face, up to mane then following the mane down to bottom of neck and curve under.

4 Rep this chain st curved line on the opposite side of the horse then make a small curved line under the mane on the back of the horse's neck about 5sts long.

5 Ensure all loose ends are tied in securely to finish. 



REPEAT TO FADE

Brighten up grey winter days with this ombré effect set by **Louisa Harding**



HAT AND SCARF



MATERIALS

■ Yarn

Hat: 1 x 100g ball of Louisa Harding Amitola Grande in Morgan (shade 523).

(Takes 50g)

Scarf: 2 x 100g balls of Louisa Harding Amitola Grande in Morgan (shade 523).

(Takes less than 150g)

■ Needles & accessories

Hat: 7mm (UK 2) circular needle, 40cm (15¾in) long

Scarf: 7mm (UK 2) knitting needles

Stitch marker

YARN DETAIL

■ Louisa Harding Amitola Grande
designeryarns.uk.com
01535 664222

- Worsted weight
- 80% wool, 20% silk
- 100g/250m (273yds)
- Handwash at 30°C
- £12.99

TENSION

16 sts and 18 rows over both pattern (scarf) or st st (hat) using 7mm needles to make a 10cm or 4in square

FINISHED SIZES

Scarf: 28cm x 127cm (11in x 50in)

Hat: 56cm (22in) circumference

■ Turn to page 96 for full list of abbreviations

We love self-stripping yarn. It's great to see the colours developing without any need to change yarns as you work through your garment! Louisa Harding's new version, Amitola Grande, is a scrumptious worsted blend of wool and silk, so these accessories will feel amazingly soft against your skin. Staying warm during the chilliest months of the year has never been so luxurious!

NOTES

The hat and scarf can be knitted using two balls of Louisa Harding Amitola Grande. To make the most of your yarn, knit the hat first, then cut the fringes for the scarf. The scarf can then be knitted using the remaining yarn.

For both the hat and the scarf we advise that you use the cable cast on method (see the video at knit-today.com) with Amitola Grande, as the yarn is single spun and constant twisting of the yarn to cast on using the thumb method may result in the yarn losing strength and breaking. When choosing yarn for this project, select balls which start with the same colour, to avoid any strong colour striping. Once you have completed your first ball of yarn, ensure the next ball you use starts with a similar colour to the one just finished.

When working the hat place a stitch marker at the end of the round to help identify which round is next and where the rib pattern begins and ends.

BOBBLE HAT

Using 7mm circular needle cast on 60 sts and join to work in the round, being careful not to twist sts.

Rib round 1: (K3, p3) 10 times, place stitch marker.

Rib round 2: (K3, p3) 10 times, ssm. The last round forms the rib pattern. Cont to work in rib until hat measures about 23cm (9in) from cast on edge.

Now work crown decreases as follows:
Crown round 1 (dec): (K3, p2tog, p1) 10 times, slm. 50 sts

Crown round 2, 3 and 4: (K3, p2) 10 times, slm.

Crown round 5 (dec): (K3, p2tog) 10 times, slm. 40 sts

Crown round 6: (K3, p1) 10 times, ssm.

Crown round 7 (dec): (K2, ssk) 10 times, slm. 30 sts



Every woolly winter hat needs a fluffy pom-pom to finish it off in style

Crown round 8: Knit, slm.

Crown round 9 (dec): (K1, ssk) 10 times, slm. 20 sts

Crown round 10: Knit, slm.

Crown round 11 (dec): (Ssk) 10 times, slm. 10 sts

Crown round 12: Knit, slm.

Break yarn, thread through rem sts, draw up and fasten off. Set aside.

MAKING UP

Sew in all ends.

Prepare a 5cm (2in) diameter pom-pom and attach it to the top

SCARF

Fringe

Make a fringe by cutting forty 30.5cm (12in) lengths of yarn.

Using 7mm needles, cast on 41 sts. Work 2 rows in garter st.

Next row (RS): K2, (yo, k2tog) 19 times, K1.

Next row: Knit.

Now work 12 rows in lace patt setting sts as follows:

Lace row 1 (inc): K3, yo, k2, p2tog, (yo) twice, p2tog, k5, k2tog, yo, k4, yo, k2tog tbl, k3, yo, k2tog tbl, k5, p2tog, (yo) twice, p2tog, k2, yo, k3. 43 sts

Lace row 2: K1, p6, (p1, k1) into double yarn over on previous row, p25, (p1, k1) into double yarn over on previous row, p6, k1.

Lace row 3 (inc): K3, yo, k1, yo, k2, p2tog, »

HAT AND SCARF

(yo) twice, p2tog, k4, knit 2 sts tog, yo, k3, k2tog, yo, k1, yo, k2tog tbl, k3, yo, k2tog tbl, k4, p2tog, (yo) twice, p2tog, k2, yo, k1, yo, k3. 47 sts

Lace row 4: K1, p8, (p1, k1) into double yarn over on previous row, p25, (p1, k1) into double yarn over on previous row, p8, k1.

Lace row 5 (dec): Cast off 3 sts (1 st on RH needle), k4, p2tog, (yo) twice, p2tog, (k3, k2tog, yo) twice, (k3, yo, k2tog tbl) twice, k3, p2tog, (yo) twice, p2tog, k8. 44 sts

Lace row 6 (dec): Cast off 3 sts (1 st on RH needle), p5, (p1, k1) into double yarn over on previous row, p25, (p1, k1) into double yarn over on previous row, p5, k1. 41 sts

Lace row 7 (inc): K3, yo, k2, p2tog, (yo) twice, p2tog, (k3, yo, k2tog tbl) twice, (k3, k2tog, yo) twice, k3, p2tog, (yo) twice, p2tog, k2, yo, k3. 43 sts

Lace row 8: K1, p6, (p1, k1) into double yarn over on previous row, p25, (p1, k1) into double yarn over on previous row, p6, k1.

Lace row 9 (inc): K3, yo, k1, yo, k2, p2tog, (yo) twice, p2tog, k4, yo, k2tog tbl, k3, yo, k2tog tbl, k1, k2tog, yo, k3, knit 2 sts tog, yo, k4, p2tog, (yo) twice, p2tog, k2, yo, k1, yo, k3. 47 sts

Lace row 10: K1, p8, (p1, k1) into double yarn over on previous row, p25, (p1, k1) into double yarn over on previous row, p8, k1.

Lace row 11 (dec): Cast off 3 sts (1 st on RH needle), k4, p2tog, (yo) twice, p2tog, k5, yo, k2tog tbl, k3, yo, sl1, knit 2 sts tog, pssso, yo, k3, k2tog, yo, k5, p2tog, (yo) twice, p2tog, k8. 44 sts

Lace row 12 (dec): Cast off 3 sts (1 st on RH needle), p5, (p1, k1) into double yarn over

on previous row, p25, (p1, k1) into double yarn over on previous row, p5, k1. 41sts
These 12 rows form the lace trellis patt.
Work these 12 rows until yarn is almost finished, ending with patt row 12 and RS facing for next row.

Next row (RS): Knit.

Next row (WS): K1, p1, (yo, p2tog) 19 times, k1.

Work 3 rows in garter st, ending with WS facing for next row.

Cast off knitwise on WS.

MAKING UP

Sew in all ends, then press/block as described on the ball band.

Fringe

1 Fold two of the cut strands in half and draw the folded end through an eyelet hole in the eyelet border at the cast on edge of scarf.

2 Draw the loose ends of the yarn through the loop firmly to form a knot.

3 Repeat steps 1 and 2 at every alternate eyelet hole along the width of one cast-on edge of scarf.

4 Repeat for cast-off edge of scarf. 



This set is taken from the pattern book *Aberfeldy* by Louisa Harding (RRP £7.95). For stockists visit designeryarns.uk.com



Repeating yarn overs creates the delicate lacy patterning of the scarf

LOUISA HARDING

After starting as a designer for Rowan, Louisa launched her own line of yarns and patterns in 2005 – now they're sold worldwide.



 louisaharding.co.uk
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SIMPLE STEPS YARN OVER & YARN ROUND NEEDLE



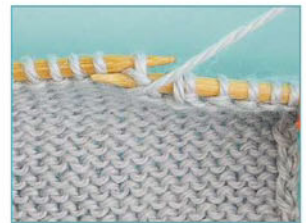
1 Yarn overs are used to make increases on knit rows. To make a yarn over, get to the increase point in your row and then take your yarn through your needles to the front of your work.



2 Now take the yarn over the top of your needle to the back of your work before knitting the next stitch as normal. You will now have one extra stitch on your right hand needle.



3 Yarn round needle is used to make increases on purl rows: Get to the increase point, and wrap the yarn around the needle by taking the yarn over the needle and then through your needles to the side facing you again.



4 When you work your next stitch you'll find that you now have an extra stitch on your right hand needle. As with a yarn over, there will be a small hole underneath this stitch. This is correct so don't worry about it!



TOASTY TOES

Make bedtimes uber cosy with **Katya Frankel's** first-time make for footsies

SLOUCH SOCKS



MATERIALS

- Yarn
3 x balls of Sirdar Click
Chunky with Wool in Bloom
(shade 0146)
- Needles
4mm (UK 8, US 6) double
pointed needles

YARN DETAIL

- Sirdar Click Chunky
sirdar.co.uk
01924 231 682
- Chunky weight
- 70% acrylic, 30% wool
- 50g/75m (81yds)
- Machine wash at 40°C
- £3.17

TENSION

19 sts and 28 rows over st st
using 4mm needles to make a
10cm or 4in square

FINISHED SIZE

21 (23:25.5) cm, 8½ (9¼:10) in
circumference and 40.5 cm (16
in) long

YARN ALTERNATIVES

- Patons Merino
Extrafine Big
makeitcoats.com
- Hayfield Chunky Tweed
sirdar.co.uk

- Turn to page 96 for a full
list of abbreviations

There's a saying that once you've tried knitted socks you won't ever go back to shop bought and we certainly agree. These quick and easy slouch socks by Katya Frankel are super soft and should knit up in a few days, giving you enough time to make a set for the whole family by Christmas!

CUFF

Cast on 40 (44:48) stitches.

Begin rib: Work k2, p2 rib for 4 rows.

Join for working in the round.

Distribute stitches over four double-pointed needles as follows: 10 (11:12) stitches on each needle. Bring the ends of the knitting together forming a round and continue working in the round from here on. Take care not to twist your knitting.

Continue working in rib pattern as established until ribbing measures 4.5cm (1¾in) from cast on.

Change to st st and knit every round until sock measures 35.5cm (14in) from cast on.

TOE

This toe is worked by decreasing one stitch at the end of each needle, on every other round at first and then on every round until there are two stitches left on each needle. This creates a dome-shaped toe that is comfortable to wear and easy to make. The toe adds about 5cm (2in) to the length of the sock, so keep this in mind if you would like to adjust the length of the sock.

Decrease round: Knit to 2 stitches before the end of needle 1, k2tog (knit 2 stitches together); repeat this step across needle 2, needle 3, and needle 4.

4 stitches decreased.

Knit one round.



Socks are the perfect project for using up odd balls in your stash, from 4ply to chunky

Repeat these two rounds three more times. 24 (28:32) stitches remaining.

Now work the decrease round on every round until there two stitches left on each needle. Eight stitches remaining in total.

MAKING UP

1 Cut yarn, leaving a long tail. Using a darning needle pull this tail through remaining stitches and secure on the wrong side of knitting.

2 Sew the top of the ribbing together. Weave in all ends.

3 To block, wet the socks thoroughly and squeeze the water out by rolling the socks in a towel. Lay flat to dry.

To wash, leave socks in a wool wash solution for 10 minutes; wash gently without agitating too much; rinse and follow the blocking instructions above to complete the washing.

SIMPLE STEPS RIB STITCH (EVEN NUMBER OF STS)

Rib provides a lovely stretchy section of knitting that is great for hems and cuffs, or anywhere a projects needs tapering in. It can be worked in knit 1, purl 1 repeat, or, like the pattern above, k2, p2 repeat. Chunky knits can sometimes have a k3, p3 repeat rib section.



1 (RS) *Knit 1, bring the yarn to the front and purl 1. Repeat from * to end.



2 (WS) *Purl 1, bring yarn to the back and knit 1. Repeat from * to end.

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KNITTING KNOW-HOW

These step-by-steps, from casting on to casting off, will help you feel confident when you pick up your needles

BACKWARD LOOP CAST ON

The simplest of all cast ons, use this to cast on mid row, or if you need a very loose starting edge.



1 To work backward loop cast on you need to start off with a slip knot with a long tail. To do this you need to pull out about 12cm of yarn from your yarn ball. Make a loop in the yarn. Place the loop on top of the yarn to the side of the loop. Pick up the yarn from inside the loop and pull it through. Pull the knot tight, keeping the loop at the top open. Slip the knot onto a knitting needle, and pull it nice and snug.



2 Holding the working yarn taut, scoop your thumb underneath it.



3 Catch the loop with the tip of the needle and pull tight. Repeat from step 2 until you have enough stitches.

THUMB OR LONG TAIL CAST ON

The cast on your mum knows! This creates a nice stretchy edge and should be your first cast on choice.



1 Make a slip knot leaving a long tail and place it on your needle. The tail should be at roughly three times the finished width of stitches.



2 Hold the working yarn in your left hand and the tail in your right. Scoop your left thumb under the yarn and pull up to create a loop.



3 Catch the loop with the tip of the needle, wrap the tail yarn around the needle, while still holding the loop taut with your thumb.



4 Slip the loop off your thumb and off the needle. Repeat from step 2 until you have cast on your desired number of stitches.

KNIT STITCH

The stitch you learn first. Knit stitch is what you knit on the 'right side' when making stocking stitch.

Knit stitch is where most knitters start. It's easy to learn, and garter stitch fabric (which is knitted every row) is lovely and squishy, although it is naturally shorter than stocking stitch (knit one row, purl one row and repeat). Start here, but make sure you give purl stitch a go soon. It's just over the page...



1 Insert your right needle diagonally, front to back into the first stitch on your left needle. Your needles should be roughly at right angles.



2 Wrap the working yarn around the right needle clockwise and pull this yarn through to the front of the stitch with your right needle.



3 Let the old stitch fall off the left hand needle, keeping the new stitch on the right hand needle. That's your first stitch done!

PURL STITCH

Essentially the same as knit stitch, but worked from the other side of your fabric.

Lots of new knitters stick with knit stitch for a really long time before tackling purl stitch. We think it's worth trying to learn them both at the same time, as it means that you will be able to work stocking stitch fabric straight away. Stocking stitch fabric grows more quickly than garter stitch (knit every row) so you'll feel like you're making faster progress on your project, and that's got to be good, right?



1 Holding the working yarn in your right hand at the front of the work as you look at it, insert your right hand needle diagonally into the first stitch on your left hand needle, from back to front.



2 Wrap the working yarn around the front of your right hand needle anti-clockwise and push this new loop to the back of the stitch, taking your right hand needle tip through the old stitch.



3 Let the old stitch fall off the left hand needle, keeping the new stitch on the right hand needle. You've purlled one stitch. So do some more!

SIMPLE CAST OFF

You've finished your first project, but now what? This cast off makes a nice firm edge and is easy to learn.

The simple cast off creates a firm, hard-wearing edge to your fabric. It can end up being quite tight and pull in the edges of your work, so if you find this happening make sure you aren't tightening your yarn after dropping off your stitch (step 2). If you are still finding it's too tight, try going up a needle size or two, by using a larger needle in your right hand to create bigger stitches to cast off with.



1 Knit two sts. Now insert the tip of your left hand needle into the first stitch you knitted on your right hand needle, from left then right, as in the above picture.



2 Continuing to use your left hand needle tip, lift the first stitch up and over the second stitch you knitted, and drop it off the right needle first and then off the left hand needle.



3 Knit a stitch so that you have two stitches on your right needle and repeat the cast off as before until your last stitch. Break your yarn, thread it through the final stitch and pull taut.

STRETCHY CAST OFF

This cast off is a little more work, but creates a lovely stretchy edge, so it's worth the extra effort!

This stretchy cast off is also known as the Russian cast off. In order to do it you need to know how to knit two stitches together, so see our handy tutorial for this at the top of the opposite page. When you get to the end of this cast off, and have just one stitch left, treat it as you would for the simple cast off – break your yarn, then thread it through the final stitch and pull taut.



1 Knit two stitches onto your right hand needle, one at a time, and slip them back to your left hand needle without twisting them.



2 Knit the first two stitches on your left hand needle together (see top of next page for help!). You will end up with a single stitch on your right hand needle.



3 Knit another stitch and repeat steps 1 and 2 again until the final stitch. You should find that the edge is quite stretchy.

K2TOG

This is the simplest way to decrease stitches and is also used on the stretchy cast off.

There are lots of ways to decrease stitches but the easiest one to learn is probably 'knit two together', commonly known as k2tog. This decrease results in a stitch that 'leans' right, so if a pattern asks for a 'right leaning decrease' this is the one you need to use. For the left leaning decreases (SSK and SSP) see our tutorials over the page.



1 Insert your right hand needle into the next two stitches as if to knit them. Your needle should go into the second stitch on your left hand needle, before the first stitch (see above image).



2 Wrap the working yarn around your right hand needle and pull the loop to the front.



3 Slip the two old stitches off the left hand needle. You should now have a single new stitch on your right hand needle to replace the two old stitches. You've now decreased one stitch.

P2TOG

Your go-to decrease for purl rows, and when you need to decrease on the 'wrong' side in stocking stitch.

The purl two together stitch (p2tog) is used to combine two stitches on a purl row, decreasing one stitch each time you use it. From the purl side of the work it leans left, so when viewed from the right (knit) side in stocking stitch it will lean right, and look like you've made a k2tog stitch on the knit side of the work.



1 With your yarn held at the front of the work, insert your right hand needle into the next two stitches purlwise, from right to left.



2 Wrap the yarn around the front of both stitches anti-clockwise, and push the new loop to the back.



3 Drop the two old stitches off the left hand needle and you will be left with a single stitch on your right hand needle. You've decreased one stitch.

SLIPPING A STITCH PURLWISE AND KNIT WISE

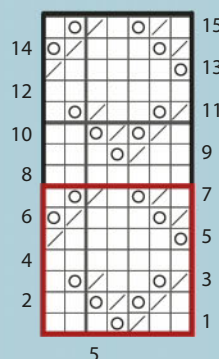
Two ways to move a stitch without working it.



1 To slip a stitch knitwise, insert your right needle into it from front to back as if to knit it and let it fall off the left hand needle. This twists the stitch, and tightens it up.



2 To slip a stitch purlwise, insert your right needle into it from back to front, as if to purl it, and let it fall off the left hand needle. This moves it to the right hand needle untwisted so it stays loose.



KEY

- yo
- ◻ K2tog
- ◼ Repeat

HOW TO READ KNITTING CHARTS

Knitting charts follow the same rules unless the pattern states otherwise. Right side rows are usually odd numbers and are worked right to left. Wrong side rows are normally even numbers and are worked left to right. Pattern repeats will be contained in an area outlined in red and some charts will have further coloured outlines for different sizes. The key will give you each symbol and tell you what stitch it is.

SSK

This left leaning decrease is easy to do, and the finished stitch is neater than some other options.

There are several common options for a left leaning decrease. Patterns may also tell you to knit two stitches together through their back loops (k2togtbl) or to slip one stitch, knit the next one, and then pass the slipped stitch over the knitted one and (skp). However, we think slip, slip knit (ssk) is the neatest and easiest way to do it, so unless the pattern says otherwise we use this one every time!



1 Slip the next two stitches knitwise, one at a time, from the left hand needle to the right hand needle. This twists them to tighten them up.



2 Insert your left hand needle through both front loops of the stitches you've just slipped, from back to front.



3 Wrap the yarn around anti-clockwise and pull the loop to the front, and off the left needle. You've decreased one stitch.

SSP

This purled decrease leans right, so if you make it on the wrong side, from the front it looks like an SSK.

Of all the decreases shown in this section slip, slip, purl (ssp) is probably the trickiest to master, as working purl stitches through their back loops can feel a bit fiddly until you get used to it. You'll need to insert the right hand needle from back to front and pull this needle to the front of the left one so that you can purl the two stitches together. Don't give up! It's not as hard as it looks.



1 Slip the next two stitches knitwise, one at a time, from the left hand needle to the right hand needle, as you would if working ssk.



2 Slip them back to the left hand needle by putting your left hand needle through the front of both of them from left to right and pull them off your right hand needle.



3 With yarn held in front, put your right hand needle through the back loops of both two stitches from back to front, and purl them together. You've decreased one stitch.

YARN OVER & YARN ROUND NEEDLE

These simple increases create a small hole in your work, so they're also used in lace stitch patterns.



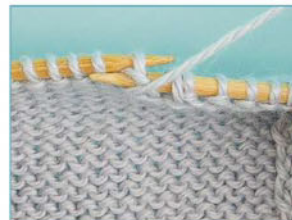
1 Yarn overs are used to make increases on knit rows. To make a yarn over, get to the increase point in your row and then take your yarn through your needles to the front of your work.



2 Now take the yarn over the top of your needle to the back of your work before knitting the next stitch as normal. You will now have one extra stitch on your right hand needle.



3 Yarn round needle is used to make increases on purl rows: Get to the increase point, and wrap the yarn around the work, taking the yarn over the needle and then through your needles to the side facing you again.



4 When you work your next stitch you'll find that you now have an extra stitch on your right hand needle. As with a yarn over, there will be a small hole underneath this stitch. This is correct so don't worry about it!

CABLE LEFT/FRONT

Cables have great impact and are surprisingly easy. Here's how to do them over four stitches.

Cable stitches are known by two different sets of names, which can be pretty confusing! To make a left leaning cable, you hold half your stitches at the front of the work on a cable needle, so, for example, a four stitch cable like this may be called C4L or C4F. Usually half the stitches are cabled and half worked as normal. For odd cables (eg, C5L/F) the pattern should tell you what to do with the extra stitch.



1 To make C4L/F slip two sts purlwise onto a cable needle and hold them at the front of your work. This can be a spare double pointed needle, or a special cable needle with a notch in it to stop the stitches sliding off.



2 With the two stitches on the cable needle left 'in wait' for a moment, knit the following two stitches on your left hand needle.



3 Now return to your stitches on the cable needle and knit them onto your right hand needle as well. You should now have two twisted stitches that lean left. The pattern will tell you when to work the next cabled row.

CABLE RIGHT/BACK

Cables are often worked on a background on reverse stocking stitch to make them stand out.

To make a right leaning cable you hold the cable needle at the back of the work as you make the cable – that's why it's also known as the cable back stitch. You may find this stitch more straightforward to work than the cable left. When working a cable stitch be gentle as you hold the yarn, if you hold it too tightly you'll make a hole.



1 Slip two stitches onto your cable needle as for C4L/F. You can hold the cable needle at the front to do this if it's easier, but remember to then move it to the back of your work.



2 Knit the next two stitches on your left hand needle, leaving the stitches on your cable needle at the reverse of your work.



3 Now insert your right hand needle into the first stitch on the cable needle, and knit it, and the following stitch off the cable needle. You should now have two twisted stitches that lean right.

YARN WEIGHTS GUIDE

Yarn comes in different thicknesses, known as weights. Some yarns will include the yarn weight in the name (eg, Rowan Superwash Merino DK), but some weights have several different names!

If you want to swap the yarn suggested in a pattern for a different one, the best way to do this is to find a yarn of the same tension. It is important to remember that there may be more or less meterage in the yarn you are swapping.

So a pattern calling for 10 balls of double knit yarn at 100m per ball (1000m of yarn in total) will need 13 balls of a substituted double knit yarn which only has 80m per ball. If you only use 10 balls you'll be 200m short!

The finest yarn weights all use similar needle sizes, and for lacy patterns may be knitted on much larger needles too.



NAMES	Typical needle size	Typical tension to 10cm or 4in square
Lace	2.25mm to 3.25mm	34 sts and 42 rows
3ply	2.25mm to 3.25mm	32 sts and 40 rows
4ply/ fingering/sock	2.25mm to 3.25mm	28 sts and 36 rows
Baby/sport/ light DK	3.75mm	24 sts and 32 rows
DK (double knit)	4mm	22 sts and 30 rows
Worsted/ light aran	4.5mm	20 sts and 28 rows
Aran	4.5mm to 5mm	18 sts and 24 rows
Chunky	6mm to 8mm	14 sts and 19 rows
Super chunky	9mm upwards	10 sts and 12 rows

PICKING UP STITCHES AND KNITTING

This is a great way to add an edging to a garment, and is often used for neckbands.

When picking up and knitting along a horizontal edge, pick up every stitch. For a vertical edge, pick up and knit a stitch two out of every three rows, or three out of every four rows. If you pick up every row on a vertical edge it will flare out and it won't look good. It is usual to go down a needle size when working an edging, again, to stop the edge flaring out.



1 Insert your right hand needle into centre of the 'V' of your stitch and wrap the working yarn around your right hand needle.



2 Pull the edging yarn through the middle of the picked up stitch. You have now got a single new stitch on your needle.



3 Put your right hand needle back into the 'V' of the next stitch and repeat until you have picked up and knitted the required number of stitches for your edging.

STANDARD ABBREVIATIONS

alt	alternate	sl1	slip one stitch
beg	beginning	slm	slip marker from one needle to the other
C4L/F	cable 4 left/front		one by one, slip the next 2 sts kwise. Put the left needle through front loops of both slipped sts and k2togtbl
C4R/B	cable 4 right/back	ssk	
cm	centimetre(s)		
cont	continue(ing)	ssp	one by one, slip the next 2 sts kwise and back to the left hand needle. Put the left needle through the stitches from back to front and purl them together
dec	decrease(ing)		stitch(es)
dpn	double-pointed needles	st st	stocking stitch
g st	garter stitch, knit every row	tbl	through the back of the loop(s)
foll	following	W&T	wrap and turn (or short rows). Knit row: slip next st pwise, bring yarn to front, return slipped st to LH needle without twisting. Turn work. Purl row: slip next st pwise, bring yarn to back of the work, return slipped st to LH needle without twisting. Turn work.
inc	increase(ing)		
in	inch(es)		
k	knit		
kfb	knit into front and back of next stitch		
k2tog	knit two stitches together		
k3tog	knit three stitches together		
kwise	knitwise		
m	marker		
m1	make one stitch, by picking up the horizontal loop before next stitch and knitting into the back of it		
meas	measure(s)		
p	purl		
pm	place marker		
p2tog	purl two stitches together		
p3tog	purl three stitches together		
psso	pass slipped stitch over	WS	wrong side
rem	remaining	wyib	with yarn in back
rep	repeat(ing)	wyif	with yarn in front
rev st st	reverse stocking stitch	yb	yarn back
RS	right side	yf/yfwd	yarn forward
skp	slip 1 st, k1, pass slipped stitch over	yoh	yarn over hook
		yo	yarn over needle
		yn	yarn round the needle

NEEDLE SIZE CONVERSION CHART

UK	METRIC	US
14	2mm	0
13	2.25mm	1
12	2.75mm	2
11	3mm	2/3
10	3.25mm	3
10/9	3.5mm	4
9	3.75mm	5
8	4mm	6
7	4.5mm	7
6	5mm	8
5	5.5mm	9
4	6mm	10
3	6.5mm	10.5
2	7mm	10.5/11
1	7.5mm	10.5/11
0	8mm	11
00	9mm	13
000	10mm	15
–	12mm	17
–	16mm	19
–	19mm	35
–	25mm	50



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ON SALE TUESDAY 8TH DECEMBER





MAX'S ANTLER CARDIGAN

The best thing about this adorable cardigan? Both **Emily Wessel** and her baby can wrap up warm in it!

At the start of 2015 my design partner Alexa and I decided to embark on a project called The Year of the Sweater. We set ourselves a goal to knit 12 sweaters each, and have added some great sweater-knitting tips and tutorials to our Tin Can Knits blog. We size our patterns from baby to big, so you can knit a sweater for a child and a matching one for yourself!

2015 has also been special for me as my son Max turned one. Alexa's family has been steadily growing alongside our business, but this was the first opportunity for me to knit matching sweaters for me and my baby! I made a

beautiful Antler cardigan in Plucky Knitter Primo Worsted, a luxurious yarn that was given to me as a gift. Not only is Antler an adorable baby knit, but it also makes an easy-to-wear, flattering adult garment, too. Knitted from the bottom up, it's smooth sailing until you reach the cabled yoke, which keeps the project interesting. Worked in worsted or aran weight yarn, it's a satisfying and reasonably simple knit! In this photo, Max's cardigan is knitted in Madelinetosh Vintage yarn in the appropriately-named Antler, with my version in Honey Wilkes.

[Check out tincanknits.com](http://tincanknits.com) for an in-depth tutorial for the Antler cardigan.

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